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& JULIET - Created by the Emmy®-winning writer from Schitt's Creek, this hilarious new musical flips the script on the greatest love story ever told. & Juliet asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way. Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone", "Roar", "Baby One More Time", "Larger Than Life", "That's The Way It Is", and "Can't Stop the Feeling" - all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it. **Group Minimum of 10 or more.**

ALADDIN – Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie, it features a full Broadway score including beloved songs from the movie. **Group Minimum of 14 or more.**

BOOK OF MORMON, THE - The Book of Mormon, winner of 9 Tony Awards® including Best Musical, is the brainchild of collaborators Trey Parker and Matt Stone, five-time Emmy Award®-winning creators of "South Park," and Robert Lopez, two-time Academy Award winner for Best Original Song from the musicals Frozen and Coco and Tony Award®-winning co-creator of Avenue Q. Broadway's The Book of Mormon is now playing at the Eugene O'Neill Theatre. A pair of mismatched Mormon missionaries, one serious and dedicated and the other socially awkward yet well meaning, are sent to Uganda to convert citizens to the Mormon religion. **Group Minimum of 10 or more.**

BUENA VISTA SOCIAL CLUB - In 1950s Havana, a group of young musicians creates a sound that shakes the world of Cuban music—until the revolution changes everything. Forty years later, the band is brought back together to record the songs they left behind. With decades of heartbreak fueling every note, they unexpectedly go on to create the greatest-selling world music album of all time, immortalizing their songs and their legacy. **Group Minimum of 12 or more.**

CHICAGO – The razzle-dazzle musical where a sensational murder trial is acted out in vaudeville specialties. The score includes "Razzle-Dazzle," "All That Jazz" and "Mister Cellophane." **Group Minimum of 10 or more.**

GREAT GATSBY, THE – THE PARTY'S ROARING ON BROADWAY! Transport yourself to the opulent world of the 1920s as one of the greatest American novels hits the greatest American stage. Starring Jeremy Jordan (Newsies) as the eccentric and mysterious millionaire Jay Gatsby and Eva Noblezada (Hadestown) as the enigmatic Daisy Buchanan, THE GREAT GATSBY arrives on Broadway after a record-shattering, sold-out run at Paper Mill Playhouse. Directed by Marc Bruni (Beautiful: The Carole King Musical), this story of extravagance and longing features choreography by Dominique Kelley (So You Think You Can Dance), a book by Kait Kerrigan (The Mad Ones) and a jazz- and pop-influenced original score by Jason Howland (Little Women) and Nathan Tysen (Paradise Square). Don't miss the party — get tickets today! **Group Minimum of 10 or more.**

HADESTOWN - Welcome to *Hadestown*, where a song can change your fate. This acclaimed new musical by celebrated singer-songwriter Anais Mitchell and innovative director Rachel Chavkin (*Natasha, Pierre & The*

Great Comet of 1812) is a love story for today... and always. *Hadestown* intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never lets go. **Might not be suitable for younger children. Group Minimum of 10 or more.**

HAMILTON - From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive new musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. From bastard orphan to Washington's right-hand man, rebel to war hero, loving husband caught in the country's first sex scandal to Treasury head who made an untrusting world believe in the American economy, an exploration of a political mastermind and scrappy young immigrant who forever changed America: Alexander Hamilton. **Group Minimum of 10 or more.**

HARRY POTTER AND THE CURSED CHILD – It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. **Group Minimum of 10 or more.**

LION KING, THE - Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. *The Lion King* tells the story of the epic adventures of a young lion cub named Simba as he struggles to accept the responsibilities of adulthood and his destined role as king. **Group Minimum of 14 or more.**

LOST BOYS, THE - Get ready for the ride of your life with *The Lost Boys*, the most Tony Award®-winning new musical of the year. Based on the classic Warner Bros. film, *The Lost Boys* features Tony-winning performances from Shoshana Bean and Ali Louis Bourzgui. Directed by three-time Tony winner Michael Arden (*Maybe Happy Ending*, *Parade*), the production features Tony-nominated music and lyrics by *The Rescues*, a book by Tony nominees David Hornsby and Chris Hoch, choreography by Tony nominees Lauren Yalango-Grant and Christopher Cree Grant (*Parade*), and music supervision by Tony nominee Ethan Popp (*Tina*). *The Lost Boys* is produced by James Carpinello, Marcus Chait, and Patrick Wilson. **Group Minimum of 15 or more.**

MAYBE HAPPY ENDING - Inside a one-room apartment in the heart of Seoul, Oliver lives a happily quiet life listening to jazz records and caring for his favorite plant. But what else is there to do when you're a HelperBot 3, a robot that has long been retired and considered obsolete? When his fellow HelperBot neighbor Claire asks to borrow his charger, what starts as an awkward encounter leads to a unique friendship, a surprising adventure, and maybe even...love? **Group Minimum of 10 or more.**

MJ - MJ is the electrifying new Broadway musical that takes audiences inside the creative process of one of the greatest entertainers in history. Featuring over 25 of Michael Jackson's biggest hits, MJ allows us to rediscover the man in the mirror – with an explosion of music, choreography and theatricality as unforgettable as the artist himself. **Group Minimum of 10 or more.**

MOULIN ROUGE – Freedom! Beauty! Truth! Love! Broadway! Baz Luhrmann's beloved 2001 film *Moulin Rouge* comes to Broadway. Directed by two-time Tony nominee Alex Timbers (*Bloody Bloody Andrew Jackson*, *Peter and the Starcatcher*), *Moulin Rouge* has a book by Tony winner John Logan (*Red*), choreography by Sonya Tayeh (*Kung Fu*), and music supervision, orchestrations, and arrangements by Justin Levine (*Bloody Bloody Andrew Jackson*). **Group Minimum of 10 or more.**

OH, MARY! - Oh, Mary! is a dark comedy starring Cole Escola as a miserable, suffocated Mary Todd Lincoln in the weeks leading up to Abraham Lincoln's assassination. Unrequited yearning, alcoholism and suppressed

desires abound in this one act play that finally examines the forgotten life and dreams of Mrs. Lincoln through the lens of an idiot (Cole Escola). **Group Minimum of 10 or more.**

OPERATION MINCEMEAT – It's 1943, and the Allied Forces are on the ropes. Luckily, they've got a trick up their sleeve. Well, not up their sleeve, per se, but rather inside the pocket of a stolen corpse. Equal parts farce, thriller, and Ian Fleming-style spy caper (with an assist from Mr. Fleming himself), Operation Mincemeat tells the wildly improbable and hilarious true story of the covert operation that turned the tide of WWII. **Group Minimum of 10 or more.**

OUTSIDERS, THE - The Outsiders, the new musical based on the seminal novel by S.E. Hinton & Francis Ford Coppola's landmark motion picture, will come to Broadway this season at the Bernard B. Jacobs Theatre. In Tulsa, Oklahoma, 1967, the hardened hearts and aching souls of Ponyboy Curtis, Johnny Cade and their chosen family of "outsiders" are in a fight for survival and a quest for purpose in a world that may never accept them. A story of the bonds that brothers share and the hopes we all hold on to, this gripping new musical reinvigorates the timeless tale of "haves and have nots", of protecting what's yours and fighting for what could be. **Group Minimum of 10 or more tickets.**

RAGTIME - RAGTIME is a sweeping musical adaption of E.L. Doctorow's novel that follows three fictional families in pursuit of the American Dream at the dawn of the 20th Century: Black pianist Coalhouse Walker, Jr. and his beloved Sarah, Jewish immigrant Tateh and his little girl, and a wealthy white family led by matriarch Mother. All grasping for the same dream, if only they can hold on to it. **Group Minimum of 10 or more tickets.**

ROCKY HORROR SHOW, THE - The legendary rock-'n'-roll musical takes on new life as a guaranteed party at the legendary Studio 54, staged by Tony Award®-winning Oh, Mary! director Sam Pinkleton. With 51 years of continuous productions, seen by over 35 million people around the world, Richard O'Brien's The Rocky Horror Show features some of the most iconic musical show stopping classics of all time, including "Dammit Janet," "Touch-a, Touch-a, Touch-a Touch Me," "Hot Patootie" and of course, "Time Warp," the party floor-filler. **Group Minimum of 10 or more.**

SCHMIGADOON! - TONY AWARD® WINNER for BEST MUSICAL! Welcome to Schmigadoon — the magical town where every day is a musical. Everybody has a song for everything, and the only bridge out of town leads nowhere. When one couple accidentally wanders in, they discover the only escape is finding true love — which may or may not be with each other. From Saturday Night Live's Lorne Michaels, Schmigadoon! is directed by Tony Award winner Christopher Gattelli (Newsies, Death Becomes Her), with a Tony Award-winning book and Tony- and Emmy® Award-winning score by Cinco Paul (Despicable Me, The Secret Life of Pets). **Group Minimum of 15 or more.**

SIX – From Tudor Queens to Pop Princesses, Six the wives of Henry VIII take the mic to reclaim their identities out of the shadow of their infamous spouse—remixing five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power. The female cast are backed by an all-female band, the "Ladies in Waiting." Songs from the studio album are streamed on average 300,000 per day making it the second highest streaming cast recording in the world. Divorced, beheaded, died, divorced, beheaded, survived. **Includes some suggestive language, recommended for teenagers and older. Group Minimum of 10 or more.**

STRANGER THINGS: THE FIRST SHADOW - Hawkins, 1959: a regular town with regular worries. Young Jim Hopper's car won't start, Bob Newby's sister won't take his radio show seriously and Joyce Maldonado just wants to graduate and get the hell out of town. When new student Henry Creel arrives, his family finds that a fresh start isn't so easy...and the shadows of the past have a very long reach. **Group Minimum of 10 or more.**

TWO STRANGERS (CARRY A CAKE ACROSS NEW YORK) - Meet Dougal, an impossibly upbeat Brit who has just landed in New York City for the first time to attend the wedding of the father he's never met. Meet Robin, the sister of the bride and a no-nonsense New Yorker with a lot of errands to do for the bride—including

picking up the groom's estranged son from the airport. These two strangers begin their journey together navigating New York City, secrets, and second chances. **Group Minimum of 10 or more.**

WICKED - Winner of three 2004 Tony Awards, Wicked is a Broadway phenomenon that looks at what happened in the Land of Oz... but from a different angle. With a thrilling score that includes the hits "Defying Gravity," "Popular" and "For Good," Wicked transfixes audiences with its wildly inventive story and opulent physical production. Long before Dorothy arrives in Oz, there is another young woman born with emerald-green skin—smart, fiery, misunderstood and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships... until the world decides to call one "good," and the other one "wicked." **Group Minimum of 15 or more.**