



"Award Winning"

**International Broadway Workshop/Show Experience
Exclusively Customized For Each
School-University-Organization**



"Programs like these enable a new generation of audiences to make the arts a permanent part of their lives." -Former Secretary Of State Hillary Clinton on the StudentsLive Broadway Education Programs

"This was the most well-prepared and well-executed education program I have ever attended...here's a program that makes students live and breathe in a way they never did before." -Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com

"StudentsLive provides its students the best the Broadway industry has to offer. From actors at the top of their game, to set designers, casting directors, etc, the program exposes its students to industry professionals giving them the opportunity to learn from the absolute best!" -Benton Whitley Casting Director, Duncan Stewart & Co.

"I was impressed by the commitment of the entire StudentsLive team, and the energy and enthusiasm of the young people they inspired. It was obvious to me that the intensive, interactive and immersive nature of this programme was unique; young people work through the actual processes of rehearsing and presenting a production, guided and mentored by experienced professionals. They are encouraged to find their own voice, to express themselves both personally and creatively and, through their individual and collective experiences over two weeks to build confidence and self-esteem." -Garry McQuinn, Producer, Priscilla Queen of the Desert the Musical

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All Artists, Dates and Times Subject to Modification or Change



Program Overview



"Award Winning" international Broadway Workshop/Musical Theater immersion

Professional Broadway Rehearsal and Show Experience

- * A Top Tier Musical Theatre Education National Standards Curriculum *
- * Led by Professional Broadway Artists and Faculty *
- * Customized Broadway Lesson Plans & Study Guides *
- * Customized Broadway Scripts including 35-40 Broadway Show Numbers *
- * Customized Vocal Tracks and Musical Recordings*
- * Customized Broadway Workshop and Design *

*SL Artistic Director and Production Team Coordinate all Aspects of the Curriculum and Design



Day 1:

"Audition Day" and "Casting"



Days 2-3:

"Teach It" Staging/Dance/Music – Act One



Days 4-6:

"Teach It" Staging/Dance/Music– Act Two



Days 7-9:

"Rehearse It" and "Perfect It"



Day 10:

"Final Showcase Performance for Invited VIP Audience"



Program Overview Continued



Example “Fast Facts”:What Makes us Different (Full “Fast Facts” Available Upon Request.)

- *Our Musical Theatre Workshop and Performance is Customizable to Suit your School, Organization, or University
- * Participants Work Every Day with a Broadway Choreographer, Director, and a Musical Director, and get the opportunity to meet invited Guest Professionals who can illuminate Students' Understanding of Their Particular Field of Expertise in Musical Theater
- * All Work Culminates in a Final Performance Showcase Held at an Off-Broadway Theater (or comparable local theater) for Select Top Professionals and Private Guests that Watch the Group Perform and Give the Students Professional Feedback
- *Customized unique Broadway Workshop and Design.
- *Artistic Director and Educational Staff develop and coordinate all aspects of Curricula, Schedule and Materials.
- *Artistic Director and Educational Staff hire Professional Broadway Artists and work 3-6 months in advance on Professional Development and Creation of each School or Organization's Unique Show.

Example Expectations and Commitments Required

(Full Expectations and Commitments Available Upon Request.)

- * Commitment to Rehearsal and Classes Designated in Schedule. As Well as Flexibility if Schedule Changes with advance notice
- * Each Participating Student's Commitment to Respect and Honor all Protocol, Etiquette, Classroom and Rehearsal Rules in a Positive Way
- * Parents, Schools and Students Must Review and be Familiar with all Materials Passport to Broadway Provides in Advance as Well as During the Workshop Rehearsal Process
- * Completion of all Requirements and Homework on Due Dates submitted by SL in Advance
- * Group Minimum of 40, Maximum of 60 Students Per Program



Audition and Casting Day

Utilizing Original Broadway Audition Lyrics and Choreography, Students will Perform what they Learn.





“Teach It” Staging-Dance-Music: Act One

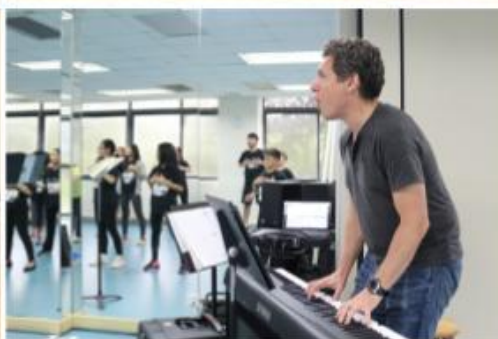
Students memorize and learn the Music, Lyrics,
Choreography and Staging to Act One





“Teach It” Staging-Dance-Music: Act Two

Students memorize and learn the Music, Lyrics,
Choreography and Staging to Act Two





“Rehearse it” and “Perfect it”

A pressurized few days of Show Run Throughs, Changes, Notes, Tech and Dress Rehearsals. A fast paced week of Performance Preparation.





Final Performance Day Showcase

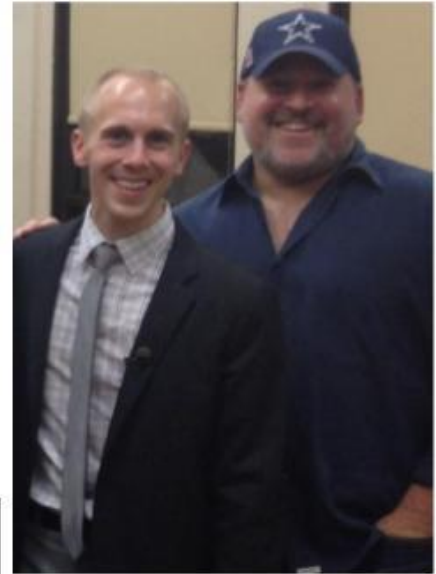
**"Where the Magic Happens" Showcasing the students
in their final, customized, and uniquely arranged
Broadway Show for a Select VIP Audience.
.A Broadway Education Program like no other.**



Final Showcase VIP Audience Moments



Theater Legend Ben Vereen with South Korean Students Winter 2013



Tony Award Winning Composer Frank Wildhorn with Choreographer Japan 2012



Tony Award Winning Costume Designer William Ivey Long and Amy Weinstein Artistic Director and Passport to Broadway South Korea Summer 2013



Broadway Actor Constantine Maroulis with South Korean Students Summer 2013

Japanese Pop Stars AKB48 with Passport to Broadway Japan 2012 Creative Team



International Wicked Cast with China Students Summer 2017



Final Showcase VIP Audience Moments (continued)



**Broadway
Guests and
Artistic Staff
at Passport
to Broadway
South Korea
Summer 2013**



**Tony Award
Winning
Costume
Designer
William Ivey
Long at
Passport to
Broadway
South Korea
Summer 2013**



**Our youngest Passport to
Broadway Student
“Alice” from Guangzhou
Winter 2018**

Photos Featured in this Presentation

Page Four: Guatemala Winter 2013, China Summer 2017

Page Five: Brazil Summer 2010, Brooklyn College Summer 2013, China LA Summer 2016,
China Summer 2017, Guatemala Winter 2013

Page Six: Brazil Summer 2010, China LA Summer 2016, China Summer 2017, South Korea
Summer 2012

Page Seven: Brazil Summer 2010, China LA Summer 2016, China Summer 2017, South Korea
Summer 2012, South Korea Winter 2013

Page Eight: Brazil Summer 2010, China Summer 2017, South Korea Summer 2012

Page Ten: Guangzhou Winter 2018

Eight Featured Videos

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1. **Passport to Broadway** is proud to share the nine-minute documentary about our inspiring experience in **Guatemala in December 2013**, entitled “**Passport to Broadway Goes to Guatemala**”. The YouTube link is here: <http://youtu.be/xjMIRAGgUrw>. Please take a look and share in this life changing experience.

2. **StudentsLive** and **Passport to Broadway** had a fantastic news story shoot at Pearl Studios with NY1. Thanks to news producer Frank DiLella, the news story was aired in August 2012 featuring our programs as well as interviews by Alecia Parker (Producer- NAMCO), John Tartaglia (*ImaginOcean, Avenue Q, Shrek, Johnny and the Sprites*) and Benton Whitley (Casting Director- Duncan Stewart and Associates). Please see the video and news story at the link here: <http://youtu.be/K6UBFbPHGh4>.

3. **StudentsLive** also released our featured documentary about our International Musical Theatre Program entitled “*Journey to America*”. "See the documentary of the 2012 South Korean Broadway Musical Intensive "*Journey to America*" at: <http://youtu.be/HC7tNXP7waA>.

4. **Passport to Broadway Guangzhou Summer 2017** was excited to welcome the **International Cast of Wicked** at a run through of the customized and uniquely arranged show our team prepared for the students. Please see the video here: <https://www.youtube.com/watch?v=sue8ozJnlul&t=39s>.

5. **Passport to Broadway** is also excited to share that the Voices of America Network has shared an English language video about the Passport to Broadway Indonesia program. Please view the video that was featured on Indonesian television here: Abnon Goes to Broadway - ENGLISH VERSION: 4 minutes for English TV - https://www.youtube.com/watch?v=4PvQG_Q627o.

6. **Passport to Broadway** has an Indonesia Documentary Teaser now available. This short one-minute clip of our Broadway Musical Theater Education Immersion Experience for 70 students from 9 to 32 years old, performing 35 uniquely arranged Broadway Show numbers, with little background in musical theater art forms, and English as a second language, in 5 short days in beautiful Jakarta Indonesia: <https://youtu.be/BIt-R99S7Fc>.

7. Click here for video interview of Amy Weinstein CEO of StudentsLive and Artistic Director of Passport to Broadway by **top Italian press outlet** released in Italy March 2014 : <http://www.centralpalc.com/blog/2014/03/15/passport-broadway/>

8. Please take a look at our wonderful ***StudentsLive* Broadway Education Programs Reel** that you can view by clicking here: <http://www.youtube.com/watch?v=4Iwv737-oA8>

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Passport to Broadway**

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If you would like to find out more information about ***StudentsLive***, The **Passport to Broadway** Program and all social media, etc. please see the program website:

www.passporttobroadway.com

Facebook Page: <https://www.facebook.com/pages/StudentsLive-Broadway-Education-Programs/401328182264> - StudentsLive Passport to Broadway Global Musical Theater Education Company (User Name @SLBroadway Education Company)

Instagrams: PassporttoBroadwayWorldwide and Studentslive_BEP

Twitters: @StudentsLiveBEP - <https://twitter.com/@StudentsLiveBEP> and
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