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for the most current running Broadway shows.*

**& JULIET** - Created by the Emmy®-winning writer from Schitt's Creek, this hilarious new musical flips the script on the greatest love story ever told. & Juliet asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way. Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone", "Roar", "Baby One More Time", "Larger Than Life", "That's The Way It Is", and "Can't Stop the Feeling" - all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it. **Group Minimum of 10 or more.**

**ALADDIN** – Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie, it features a full Broadway score including beloved songs from the movie. **Group Minimum of 20 or more.**

**BACK TO THE FUTURE** – Marty McFly is a rock 'n' roll teenager who is accidentally transported back to 1955 in a time-travelling DeLorean invented by his friend, Dr. Emmett Brown. But before he can return to 1985, Marty must make sure his high school-aged parents fall in love in order to save his own existence. **Group Minimum of 10 or more.**

**A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** - The story of the legendary Neil Diamond comes to life on stage in the uplifting new Broadway musical, Beautiful Noise, featuring all his hit songs including "Sweet Caroline," "America," and "Cracklin' Rosie." Directed by Tony Award winner Michael Mayer (Spring Awakening, Hedwig and the Angry Inch), choreographed by Olivier Award winner Steven Hoggett (Once, Harry Potter and the Cursed Child), and written by four-time Academy Award nominee Anthony McCarten (Bohemian Rhapsody, The Two Popes), A Beautiful Noise explores the life of a rock icon through the music that made him "a national treasure" (The Los Angeles Times). **Group Minimum of 10 or more tickets.**

**BOOK OF MORMON, THE** - The Book of Mormon, winner of 9 Tony Awards® including Best Musical, is the brainchild of collaborators Trey Parker and Matt Stone, five-time Emmy Award®-winning creators of "South Park," and Robert Lopez, two-time Academy Award winner for Best Original Song from the musicals Frozen and Coco and Tony Award®-winning co-creator of Avenue Q. Broadway's The Book of Mormon is now playing at the Eugene O'Neill Theatre. A pair of mismatched Mormon missionaries, one serious and dedicated and the other socially awkward yet well meaning, are sent to Uganda to convert citizens to the Mormon religion. **Group Minimum of 10 or more.**

**CABARET** – In here, life is beautiful. Willkommen. Bienvenue. Welcome to the Kit Kat Club. Home to an intimate and electrifying new production of CABARET. Experience this groundbreaking musical like never before. The denizens of the Kit Kat Club have created a decadent sanctuary inside Broadway's August Wilson Theatre, where artists and performers, misfits and outsiders rule the night. Step inside their world. This is Berlin. Relax. Loosen up. Be yourself. London's hottest ticket arrives on Broadway this Spring with Academy® and Tony Award® winner Eddie Redmayne reprising his Olivier Award-winning performance as the Emcee, and introducing Gayle Rankin as the Toast of Mayfair, Sally Bowles. **Performances begin April 1, 2024.**

**CHICAGO** – The razzle-dazzle musical where a sensational murder trial is acted out in vaudeville specialties. The score includes "Razzle-Dazzle," "All That Jazz" and "Mister Cellophane." **Group Minimum of 10 or more. NOW PLAYING.**

**GREAT GATSBY, THE** – THE PARTY'S ROARING ON BROADWAY! Transport yourself to the opulent world of the 1920s as one of the greatest American novels hits the greatest American stage. Starring Jeremy Jordan (Newsies) as the eccentric and mysterious millionaire Jay Gatsby and Eva Noblezada (Hadestown) as the enigmatic Daisy Buchanan, THE GREAT GATSBY arrives on Broadway after a record-shattering, sold-out run at Paper Mill Playhouse. Directed by Marc Bruni (Beautiful: The Carole King Musical), this story of extravagance and longing features choreography by Dominique Kelley (So You Think You Can Dance), a book by Kait Kerrigan (The Mad Ones) and a jazz- and pop-influenced original score by Jason Howland (Little Women) and Nathan Tysen (Paradise Square). Don't miss the party — get tickets today! **Group Minimum of 10 or more. Performances begin March 29, 2024.**

**HADESTOWN** - Welcome to *Hadestown*, where a song can change your fate. This acclaimed new musical by celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always. *Hadestown* intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never lets go. **Might not be suitable for younger children. Group Minimum of 10 or more.**

**HAMILTON** - From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive new musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. From bastard orphan to Washington's right-hand man, rebel to war hero, loving husband caught in the country's first sex scandal to Treasury head who made an untrusting world believe in the American economy, an exploration of a political mastermind and scrappy young immigrant who forever changed America: Alexander Hamilton. **Group Minimum of 20 or more.**

**HARRY POTTER AND THE CURSED CHILD** – It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. **Group Minimum of 10 or more.**

**HEART OF ROCK AND ROLL, THE** – Get amped! The Heart of Rock and Roll - the new musical comedy inspired by the timeless hits of Huey Lewis and The News - is coming to Broadway with a rhythm that'll drive you wild. Step into an era when the airwaves sizzled and bands with platinum dreams rocked every dive bar. A raucous rom-com wrapped in pure musical joy, The Heart of Rock and Roll centers on a couple of thirty-somethings who know exactly what they want from life—until they find each other. It's going to take "The Power of Love" — and a little help from their friends — to show them the way. Jam-packed with Huey Lewis megahits like "Workin' For A Livin'," "Stuck With You," and "If This Is It," this is Broadway's newest feel-great musical. **Group Minimum of 10 or more. Performances are scheduled to begin March 29, 2024.**

**HELL'S KITCHEN** – There's a place where the rhythm of the city is music, where every corner has a story, and every window is a kaleidoscope. Where a girl can step out of her apartment and find the world. That's Hell's Kitchen, a new musical from 15-time Grammy Award winner Alicia Keys that's about to make Broadway feel brand new. In the mid 90's, in an apartment high above the energy and grit of Manhattan's Hell's Kitchen neighborhood, 17-year-old Ali squints toward the horizon until she can just see the Hudson River. Despite the warnings of her protective mother, the symphony of the street calls to her—promising

freedom, excitement, and the possibility of love. Finding herself. When a wise piano teacher helps her find her voice, Ali learns she can make the city her own. **Performances are scheduled to begin March 28, 2024. Group Minimum of 10 or more.**

***KIMBERLY AKIMBO*** – Named Best Musical by the NY Drama Critics' Circle, the Lucille Lortel Awards, and the Outer Critics Circle, Kimberly Akimbo is the new musical from Pulitzer Prize winner David Lindsay-Abaire (*Rabbit Hole*, *Fuddy Meers*) and Tony Award-winner Jeanine Tesori (*Caroline or Change*, *Fun Home*). Directed by Jessica Stone and choreographed by Danny Mefford, Kimberly Akimbo transfers to Broadway following a critically-acclaimed, sold-out run off-Broadway. The “sensational” (*Washington Post*) company features Tony Award-winner Victoria Clark (*Light in the Piazza*, *Gigi*) as Kimberly, Justin Cooley (who is making his Broadway debut), Tony Award nominee Steven Boyer (*Hand to God*, *Time and the Conways*), Alli Mauzey (*Cry Baby*, *Wicked*), Bonnie Milligan (*Head Over Heels*), Olivia Eleese Hardy (Broadway debut), Fernell Hogan (*The Prom*, *Mean Girls US Tour*), Michael Iskander (Broadway debut), and Nina White (Broadway debut). **Group Minimum of 10 or more tickets.**

***LION KING, THE*** - Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. *The Lion King* tells the story of the epic adventures of a young lion cub named Simba as he struggles to accept the responsibilities of adulthood and his destined role as king. **Group Minimum of 10 or more.**

***MJ*** - MJ is the electrifying new Broadway musical that takes audiences inside the creative process of one of the greatest entertainers in history. Featuring over 25 of Michael Jackson's biggest hits, MJ allows us to rediscover the man in the mirror – with an explosion of music, choreography and theatricality as unforgettable as the artist himself. **Group Minimum of 10 or more.**

***MOULIN ROUGE*** – Freedom! Beauty! Truth! Love! Broadway! Baz Luhrmann's beloved 2001 film *Moulin Rouge!* comes to Broadway. Directed by two-time Tony nominee Alex Timbers (*Bloody Bloody Andrew Jackson*, *Peter and the Starcatcher*), *Moulin Rouge!* has a book by Tony winner John Loan (*Red*), choreography by Sonya Tayeh (*Kung Fu*), and music supervision, orchestrations, and arrangements by Justin Levine (*Bloody Bloody Andrew Jackson*). **Group Minimum of 10 or more.**

***NOTEBOOK, THE*** – Allie and Noah, both from different worlds, share a lifetime of love despite the forces that threaten to pull them apart. With a book that has sold millions of copies worldwide and a film that's one of the highest-grossing romantic dramas of all-time, the musical adaptation of Nicholas Sparks's *The Notebook* comes to Broadway following a critically acclaimed world premiere engagement at Chicago Shakespeare Theater in the fall of 2022. **Group Minimum of 10 or more.**

***OUTSIDERS, THE*** - *The Outsiders*, the new musical based on the seminal novel by S.E. Hinton & Francis Ford Coppola's landmark motion picture, will come to Broadway this season at the Bernard B. Jacobs Theatre. In Tulsa, Oklahoma, 1967, the hardened hearts and aching souls of Ponyboy Curtis, Johnny Cade and their chosen family of "outsiders" are in a fight for survival and a quest for purpose in a world that may never accept them. A story of the bonds that brothers share and the hopes we all hold on to, this gripping new musical reinvigorates the timeless tale of "haves and have nots", of protecting what's yours and fighting for what could be. **Performances are scheduled to begin March 16, 2024. Group Minimum of 10 or more tickets.**

***SIX*** – From Tudor Queens to Pop Princesses, Six the wives of Henry VIII take the mic to reclaim their identities out of the shadow of their infamous spouse—remixing five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power. The female cast are backed by an all-female band, the “Ladies in Waiting.” Songs from the studio album are streamed on average 300,000 per day making it the second highest streaming cast recording in the world. Divorced, beheaded, died, divorced, beheaded, survived. **Includes some suggestive language, recommended for teenagers and older. Group Minimum of 10 or more.**

**SPAMALOT** – Spamalot, the musical comedy lovingly ripped off from the film classic, Monty Python and the Holy Grail, returns to Broadway for the first time ever, following a record-breaking sold-out run at The Kennedy Center in Washington, DC. Lovingly ripped from the film classic, Monty Python and the Holy Grail, Spamalot has everything that makes a great knight at the theatre, from flying cows to killer rabbits, British royalty to French taunters, dancing girls, rubbery shrubbery, and of course, the lady of the lake. **Group Minimum of 10 or more tickets.**

**SUFFS** - Following a sold-out, extended run at The Public Theater, Suffs arrives on Broadway next spring — and not a moment too soon. From the singular mind of Shaina Taub, this epic new musical boldly explores the victories and failures of a struggle for equality that’s far from over. It’s 1913 and the women’s movement is heating up in America, anchored by the suffragists — “Suffs,” as they call themselves — and their relentless pursuit of the right to vote. Reaching across and against generational, racial, and class divides, these brilliant, flawed women entertain and inspire us with the story of their hard-won victory in an ongoing fight. So much has changed since the passing of the Nineteenth Amendment over a century ago, and yet we’re reminded sometimes we need to look back, in order to march fearlessly into the future. **Performances are scheduled to begin March 26, 2024. Group Minimum of 10 or more tickets.**

**SWEENEY TODD** - Tony and Grammy-nominated multi-platinum recording artist Josh Groban and Tony Award winner Annaleigh Ashford will both return to Broadway this spring in Sweeney Todd: The Demon Barber of Fleet Street, directed by Thomas Kail. Stephen Sondheim and Hugh Wheeler’s landmark musical tells the tale of a resourceful pie shop owner and a vengeful barber out for blood. After he’s sent away by a corrupt judge, Sweeney returns to London years later seeking his long-lost family, and forms an unlikely partnership with Mrs. Lovett, who serves up pies underneath his former shop. Together, they wreak havoc on Fleet Street and serve up the hottest – and most unsettling – pies in London. For the first time since 1980, Broadway audiences will experience Stephen Sondheim’s Tony Award®-winning score as it was performed in the original production—with Jonathan Tunick’s original 26-player orchestration on an epic scale. Tony Award-winning director Thomas Kail (Hamilton) helms the return of this musical thriller starring Tony and Grammy® nominee Josh Groban (Natasha, Pierre & The Great Comet of 1812) as Sweeney Todd, and Tony winner Annaleigh Ashford (Sunday in the Park with George, Kinky Boots) as Mrs. Lovett. **Group Minimum of 10 or more tickets.**

**WATER FOR ELEPHANTS** – The critically acclaimed bestselling novel Water for Elephants comes to vivid life on Broadway in a unique, spectacle-filled new musical. After losing what matters most, a young man jumps a moving train unsure of where the road will take him and finds a new home with the remarkable crew of a traveling circus, and a life—and love—beyond his wildest dreams. Seen through the eyes of his older self, his adventure becomes a poignant reminder that if you choose the ride, life can begin again at any age. **Group Minimum of 10 or more tickets.**

**THE WHO’S TOMMY** – In 1967, The Who created a rock opera that changed the course of music history. Some 25 years later, The Who’s TOMMY arrived on Broadway, winning 5 Tony Awards and pushing the boundaries of what musical theatre can be. This March, the Amazing Journey resumes in a dazzling new production direct from a record-breaking, groundbreaking Chicago premiere. Myth and spectacle combine in a fresh reinvention of The Who’s exhilarating 1969 rock concept album, Tommy—including the unforgettable anthems “I’m Free,” “See Me, Feel Me,” “Sensation” and “Pinball Wizard.” After witnessing his father shoot his rival, the young Tommy Walker is lost in the universe, endlessly and obsessively staring into the mirror. An innate knack for pinball catapults him from reticent adolescent to celebrity savior. **Performances are scheduled to begin March 8, 2024. Group Minimum of 10 or more tickets.**

**WICKED** - *Wicked* takes a revisionist look at an American icon of evil and discovers how the young Elphaba, a passionate, committed young woman from Oz, becomes the Wicked Witch of the West. Her character is contrasted with that of her school roommate Glinda, who grows up to be the Good Witch. **Group Minimum of 15 or more.**