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Please call 212-414-7793 or email [info@studentslive.net](mailto:info@studentslive.net)  
for the most current running Broadway shows.*

**& JULIET** - Created by the Emmy®-winning writer from Schitt's Creek, this hilarious new musical flips the script on the greatest love story ever told. & Juliet asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way. Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone", "Roar", "Baby One More Time", "Larger Than Life", "That's The Way It Is", and "Can't Stop the Feeling" - all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it. **Group Minimum of 10 or more.**

**ALADDIN** – Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie, it features a full Broadway score including beloved songs from the movie. **Group Minimum of 20 or more.**

**BACK TO THE FUTURE** – Marty McFly is a rock 'n' roll teenager who is accidentally transported back to 1955 in a time-travelling DeLorean invented by his friend, Dr. Emmett Brown. But before he can return to 1985, Marty must make sure his high school-aged parents fall in love in order to save his own existence. **Group Minimum of 10 or more.**

**A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** - The story of the legendary Neil Diamond comes to life on stage in the uplifting new Broadway musical, Beautiful Noise, featuring all his hit songs including "Sweet Caroline," "America," and "Cracklin' Rosie." Directed by Tony Award winner Michael Mayer (Spring Awakening, Hedwig and the Angry Inch), choreographed by Olivier Award winner Steven Hoggett (Once, Harry Potter and the Cursed Child), and written by four-time Academy Award nominee Anthony McCarten (Bohemian Rhapsody, The Two Popes), A Beautiful Noise explores the life of a rock icon through the music that made him "a national treasure" (The Los Angeles Times). **Group Minimum of 10 or more tickets.**

**CHICAGO** – The razzle-dazzle musical where a sensational murder trial is acted out in vaudeville specialties. The score includes "Razzle-Dazzle," "All That Jazz" and "Mister Cellophane." **Group Minimum of 10 or more. NOW PLAYING.**

**FUNNY GIRL** - Jule Styne, Bob Merrill and Isobel Lennart musicalize the life of Fanny Brice, who rose from the ranks of Brooklyn vaudeville to headline the Ziegfeld Follies, but found unhappiness in her marriage to gambler Nick Arnstein. **Group Minimum of 10 or more.**

**HADESTOWN** - Welcome to *Hadestown*, where a song can change your fate. This acclaimed new musical by celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always. *Hadestown* intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never lets go. **Might not be suitable for younger children. Group Minimum of 10 or more.**

**HAMILTON** - From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive new musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. From bastard orphan to Washington's right-hand man, rebel to war hero, loving husband caught in the country's first sex scandal to Treasury head who made an untrusting world believe in the American economy, an exploration of a political mastermind and scrappy young immigrant who forever changed America: Alexander Hamilton. **Group Minimum of 20 or more.**

**HARMONY** – In the 1920s and 30s, The Comedian Harmonists sold millions of records, made dozens of films, and sold-out the biggest theaters around the world. Their heavenly harmonies and musical comedy antics catapulted these six talented young men from singing in the subway tunnels of Berlin to international superstardom. What happened next is the story of Harmony. **Group Minimum of 10 or more. Performances are scheduled to begin October 18, 2023.**

**HARRY POTTER AND THE CURSED CHILD** – It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. **Group Minimum of 10 or more.**

**KIMBERLY AKIMBO** – Named Best Musical by the NY Drama Critics' Circle, the Lucille Lortel Awards, and the Outer Critics Circle, Kimberly Akimbo is the new musical from Pulitzer Prize winner David Lindsay-Abaire (*Rabbit Hole*, *Fuddy Meers*) and Tony Award-winner Jeanine Tesori (*Caroline or Change*, *Fun Home*). Directed by Jessica Stone and choreographed by Danny Mefford, Kimberly Akimbo transfers to Broadway following a critically-acclaimed, sold-out run off-Broadway. The "sensational" (*Washington Post*) company features Tony Award-winner Victoria Clark (*Light in the Piazza*, *Gigi*) as Kimberly, Justin Cooley (who is making his Broadway debut), Tony Award nominee Steven Boyer (*Hand to God*, *Time and the Conways*), Alli Mauzey (*Cry Baby*, *Wicked*), Bonnie Milligan (*Head Over Heels*), Olivia Eleese Hardy (Broadway debut), Fernell Hogan (*The Prom*, *Mean Girls US Tour*), Michael Iskander (Broadway debut), and Nina White (Broadway debut). **Group Minimum of 10 or more tickets.**

**LION KING, THE** - Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. *The Lion King* tells the story of the epic adventures of a young lion cub named Simba as he struggles to accept the responsibilities of adulthood and his destined role as king. **Group Minimum of 10 or more.**

**MJ** - MJ is the electrifying new Broadway musical that takes audiences inside the creative process of one of the greatest entertainers in history. Featuring over 25 of Michael Jackson's biggest hits, MJ allows us to rediscover the man in the mirror – with an explosion of music, choreography and theatricality as unforgettable as the artist himself. **Group Minimum of 10 or more.**

**MOULIN ROUGE** – Freedom! Beauty! Truth! Love! Broadway! Baz Luhrmann's beloved 2001 film *Moulin Rouge!* comes to Broadway. Directed by two-time Tony nominee Alex Timbers (*Bloody Bloody Andrew Jackson*, *Peter and the Starcatcher*), *Moulin Rouge!* has a book by Tony winner John Loan (*Red*), choreography by Sonya Tayeh (*Kung Fu*), and music supervision, orchestrations, and arrangements by Justin Levine (*Bloody Bloody Andrew Jackson*). **Group Minimum of 10 or more.**

**NEW YORK, NEW YORK** – It is 1946, the war is over, and a resurgent New York is beginning to rebuild. As steel beams swing overhead, a collection of artists has dreams as big and diverse as the city itself. But do these singers, dancers, musicians and makers have what it takes to survive this place, let alone to succeed? If they can make it there, they can make it anywhere. **Group Minimum of 10 or more.**

**ONCE UPON A ONE MORE TIME** - Oh baby baby, your favorite fairy-tale icons are flipping their scripts — empowered by the chart-topping hits of the undisputed Princess of Pop, Britney Spears. Once Upon a One More Time weaves the definitive hits of Britney Spears into a “clever and uproarious” (NPR) original story that proves there’s more to life than finding a prince. Every fortnight, when our storybook heroines gather for book club, they always discuss the same book, Grimm’s Fairy Tales — because as far as they know, it’s the only book that’s ever been written. That’s when a rogue fairy godmother drops The Feminine Mystique into their corseted laps. From now on, “happily ever after” will never be the same. It’s the ultimate revisionist fairy tale that’ll make you feel stronger than yesterday. **Group Minimum of 10 or more tickets.**

**SHUCKED** – What do you get when you pair a semi-neurotic, New York comedy writer with two music superstars from Nashville? A hilarious and audacious farm-to-fable musical about the one thing Americans everywhere can’t get enough of: corn. Shucked is the new musical comedy that proves sometimes tearing down a few walls, rather than growing them, is the only way to preserve our way of life. Shucked is about to turn Broadway on its ear and offer a kernel of hope for our divided nation. **Group Minimum of 12 or more tickets.**

**SIX** – From Tudor Queens to Pop Princesses, Six the wives of Henry VIII take the mic to reclaim their identities out of the shadow of their infamous spouse—remixing five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power. The female cast are backed by an all-female band, the “Ladies in Waiting.” Songs from the studio album are streamed on average 300,000 per day making it the second highest streaming cast recording in the world. Divorced, beheaded, died, divorced, beheaded, survived. **Includes some suggestive language, recommended for teenagers and older. Group Minimum of 10 or more.**

**SOME LIKE IT HOT** - Get your tickets to Broadway’s hottest new musical comedy. Who says they don’t make great big musical comedies like they used to? Some Like It Hot brings one of Hollywood’s greatest comedies to new life on the Broadway stage. Don’t miss your chance to join this fast-paced, sassy, brassy cross-country romp, as two best friends run for their lives – and find true love where they least expect it. Featuring a score by Marc Shaiman and Scott Wittman (Hairspray), a book by Matthew Lopez (The Inheritance) and Amber Ruffin (The Amber Ruffin Show), and choreography and direction by Casey Nicholaw (The Book of Mormon), Some Like It Hot arrives this November at the Shubert Theatre. **Group Minimum of 10 or more tickets.**

**SWEENEY TODD** - Tony and Grammy-nominated multi-platinum recording artist Josh Groban and Tony Award winner Annaleigh Ashford will both return to Broadway this spring in Sweeney Todd: The Demon Barber of Fleet Street, directed by Thomas Kail. Stephen Sondheim and Hugh Wheeler’s landmark musical tells the tale of a resourceful pie shop owner and a vengeful barber out for blood. After he’s sent away by a corrupt judge, Sweeney returns to London years later seeking his long-lost family, and forms an unlikely partnership with Mrs. Lovett, who serves up pies underneath his former shop. Together, they wreak havoc on Fleet Street and serve up the hottest – and most unsettling – pies in London. For the first time since 1980, Broadway audiences will experience Stephen Sondheim’s Tony Award®-winning score as it was performed in the original production—with Jonathan Tunick’s original 26-player orchestration on an epic scale. Tony Award-winning director Thomas Kail (Hamilton) helms the return of this musical thriller starring Tony and Grammy® nominee Josh Groban (Natasha, Pierre & The Great Comet of 1812) as Sweeney Todd, and Tony winner Annaleigh Ashford (Sunday in the Park with George, Kinky Boots) as Mrs. Lovett. **Group Minimum of 10 or more tickets.**

**WICKED** - *Wicked* takes a revisionist look at an American icon of evil and discovers how the young Elphaba, a passionate, committed young woman from Oz, becomes the Wicked Witch of the West. Her character is contrasted with that of her school roommate Glinda, who grows up to be the Good Witch. **Group Minimum of 15 or more.**