



GIRL SCOUT

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SO MUCH HAPPENED BEFORE DOROTHY DROPPED IN.



Girl Scouts of all ages will explore the timeless story of good and evil, while discovering the value of true

Created
By Tonya Albright

**PATCH
PROGRAM**



GIRL SCOUT DAISIES

Discover the Story

Watch a performance of *Wicked* with your family, or your troop!

Connect with the Characters

After seeing the show, do you think Elphaba (the *Wicked Witch of the West*) is good or evil?

Take Action on your Feelings

Share your feelings about the story with your parents or troop leader.

GIRL SCOUT BROWNIES

Girl Scout Brownies should complete three activities. This should include one Discover activity, one Connect activity, and one Take Action activity

Discover the Characters

Read or watch the *Wizard of Oz* with your family, Friends or troop. Write down the main characters from the story and how you feel about each of them.

Connect With Stereotypes

In the *Wizard of Oz*, we meet The *Wicked Witch of the West* and Glinda, the *Good Witch of the North*.

Is The Wicked Witch good or evil? Why?

Is Glinda good or evil? Why?

OR

In the *Story of Wicked*, we meet Elphaba as she arrives at School. The other students stare at her green skin and treat her as an outcast. Think about how Elphaba might feel about being treated differently because of how she looks.

Write a diary entry, either as Elphaba or as one of the other students, about Elphaba's arrival at school. Be sure to include your feelings on how she was treated by the other students.

Take Action With the Show

Watch a performance of *Wicked* with your family, or your troop!

What examples of "good" or "evil" do you witness? How does the story make you feel about the story *The Wizard of Oz*? Has your opinion of the Wicked Witch or Glinda changed?

Write a story or newspaper article to help others see your new point of view.



GIRL SCOUT JUNIORS

Girl Scout Junior should complete four activities.

This should include one Discover activity, one Connect activity, one Take Action activity and one of their choosing.

Discover the Characters

Read or watch the Wizard of Oz with your family, Friends or troop. Write down the main characters from the story and how you feel about each of them.

OR

As *Wicked* begins, Glinda arrives to announce the death of the Wicked Witch, Elphaba. A citizen in the crowd in Oz asks the Good Witch Glinda if it is true that she and the Wicked Witch had been friends. Glinda tries to change the subject, but it is revealed that in fact they were friends. Glinda, ashamed of her friendship with her college roommate, still feels the ties of that friendship ...

Interview three people who are different from you (i.e., different skin color, gender or age). Ask each of them if they have ever encountered bias against them for their race, gender, age or abilities; have them describe the situation. Why do they feel this bias occurred? Present your findings to your troop.

Connect With Stereotypes

In *Wicked*, we meet Elphaba as she arrives at School. The other students stare at her green skin and treat her as an outcast. Think about how Elphaba might feel about being treated differently because of how she looks. Have you ever been treated differently because of how you look or dress?

Write a diary entry, either as Elphaba or as one of the other students, about Elphaba's arrival at school. Be sure to include your feelings on how she was treated by the other students.

OR

In *Wicked*, Elphaba sings a song that includes the following line: "This weird quirk I've tried to suppress or hide is a talent that could help me..."

The dictionary definition of a quirk is "a trick or peculiarity of action or behavior."

Write a short paragraph about your own personal quirks. Describe how these differences make you feel. Then explore how they could be used as talents that could become beneficial for you and make you special. Share your paragraph with your troop.

Take Action with the Show

Watch a performance of *Wicked* with your family, or your troop!

What examples of "good" or "evil" do you witness? How does the story make you feel about the story *The Wizard of Oz*? Has your opinion of the Wicked Witch or Glinda changed?

Write a story or newspaper article to help others see your new point of view.



GIRL SCOUT TEENS

Girl Scout Teens should complete at least six activities.

This should include two Discover activities, two Connect activities, one Take Action activity and one of their choosing.



Discover the Characters

Watch a performance of Wicked with your Troop or Family.

As Wicked begins, Glinda arrives to announce the death of the Wicked Witch, Elphaba. A citizen in the crowd in Oz asks the Good Witch Glinda if it is true that she and the Wicked Witch had been friends. Glinda tries to change the subject, but it is revealed that in fact they were friends. Glinda, ashamed of her friendship with her college roommate, still feels the ties of that friendship ...

What role does physical appearance, economic stature, and social circles play in your decision to befriend someone? Have you ever had a friend you were ashamed to let others know was your friend? Talk with your troop about how to overcome the pressures in life that sway you to judge people before getting to know them.

AND

At the end of Wicked, one of Elphaba's belongings reveals a secret to the Wizard. How do you think the story would have been different if the information had been revealed earlier in the story?

Write your version of the scene where this information is revealed, be sure to include as many of the stories' main characters' reactions as possible. How might this change the outcome of the story?

OR

Visit www.wickedthemusical.com to learn more about the show, listen to music, and see what Girl Scout opportunities they offer. Listen to the song *Dancing Through Life*. Can you identify with the characters portrayed in the song (in order: Fiero, Galinda, Boq, Nessarose, & Elphaba)?

Talk with your troop about the characters and which one(s) you identify with and why.

Connect With Stereotypes & Propaganda

In Wicked, we meet Elphaba as she arrives at School. The other students stare at her green skin and treat her as an outcast. Think about how Elphaba might feel about being treated differently because of how she looks. Have you ever been treated differently because of how you look or dress?

Write a letter to Elphaba telling about a personal experience of being judged by your appearance. Can you offer her any advice for dealing with stereotypes?

OR

Because Elphaba dares to oppose the establishment (as represented by the Wizard), she is demonized – falsely labeled “wicked.” The act of spreading false or misleading information to further a political cause is called *propaganda*.

Find at least two examples of propaganda in the story. Answer the following questions: Where is this information coming from? Who gains by it? What evidence supports it? Does it appeal to emotion or reason? Rate the validity of your examples on a scale of 1-10 for credibility. List ways to combat propaganda in your life. Discuss ways that you can get your evaluation heard and seen by others.

OR

GIRL SCOUT TEENS (CONTINUED)

There is a scene in *Wicked* when Galinda gives a pointed hat to Elphaba that she believes will embarrass her in public. Elphaba continues to wear the hat in the midst of the dance floor, even after she realizes that others are making fun of her. Later, we see Galinda make a decision that does not support her original impulse and her relationship with Elphaba is changed forever.

Associations with people who are unpopular or unconventional can be problematic. Sometimes we need to look beneath the surface of our first reactions to learn to accept unusual behaviors or looks. First impressions are always impulsive., while a second impression can be more reasoned.

Working with your troop, brainstorm examples of outrageous people or characters. Working in pairs, pick one of the outrageous people from the list and describe your reaction to that person and how you feel about them.. Next have your partner role play the person selected and describe the reasons why he or she dresses or acts this way, see if the reasons make you see the person differently. Then switch places and give the other partner the opportunity to select a person from the list. Share your findings with your troop.

Take Action From Watching the Show

Elphaba is present when Dr. Dillamond is arrested and taken away by the authorities. Later, during a class, she witnesses a government official experimenting on a caged lion cub. Elphaba is distraught and angry about the treatment of Animals. She decided to seek help from the Wizard, believing that he has the necessary magic to help and will listen to her plea... She is shocked to realize that the Wizard has *encouraged* the anti-animal sentiment to strengthen his own political support.

Work with your local animal shelter (or other agency that advocates for animal rights) to create a publicity campaign that will educate the public on the care and treatment of animals.

OR

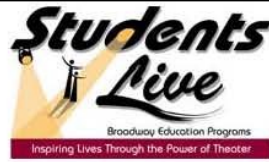
Think about the scene where Galinda tricks Elphaba into wearing the hat to the party—the one that causes everyone to laugh at her when she arrives. How would you feel in Elphaba’s shoes?

Work with your school to create a publicity campaign that will educate students in anti-bullying techniques. Create posters and bookmarks to pass out at your school. Host an anti-bullying workshop where others can learn techniques to overcome bullying in their lives.

OR

Brainstorm issues that appear throughout the story (propaganda, stereotyping, bullying, cliques, etc.). Then, create and host an event for younger Girl Scouts to teach them how to recognize and overcome one of the issues you discovered.





We are offering an AMAZING once in a lifetime opportunity with the Multiple Award-Winning Show

WICKED

Not Available to the General Public!

The Premiere of our Award-Winning Exclusive Broadway Girl Scout (Including Fathers & Brothers) Event:

"For Good"

Saturday, JUNE 2, 2012

Interactive Broadway Workshop from 9:00 AM-11:15 AM

Broadway Matinee of *Wicked* at 2:00 PM

Package includes Interactive Workshop, Interactive Resource Guide, Special WICKED Girl Scout Patch, and Preferred Seating to the Show for only \$151.25 (Orchestra/Front Mezzanine), \$116.25 (Mid- Mezzanine) or \$91.25 (Rear Mezzanine)!

The Exciting Education Workshop includes...

- Interact with the Girl Scout Community of your Peers from Around the World
- Learn about themes and issues found in *Wicked* led by *StudentsLive* Teaching Artists.
 - Be a part of the "Which Witch" Game Show.
 - Meet a High-Profile Female Key Note Speaker who is a successful industry leader
 - Learn Music and Choreography from the Show from *Wicked* Cast Members
 - Present Community Service Projects for Members of the Broadway Company
 - Interact with *Wicked* Cast Members and Behind the Scenes Creative Team Professionals in a Question and Answer Session
 - Earn a Complimentary Exclusive *Wicked* Girl Scout Patch
- Attend the 2:00pm Matinee Performance of *Wicked* with an Audience of Girl Scouts from Across the Country!
 - Opportunity to Fulfill Silver and Gold Leadership Awards!
 - **Chance to win a backstage visit!**

Seats are going fast! **BOOK NOW** and don't be disappointed!

TO PURCHASE TICKETS AND FOR MORE INFORMATION

Contact StudentsLive (212) 220-6000

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Website: www.studentslive.net

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YouTube: <http://www.youtube.com/watch?v=4lww737-oA8>

"Programs like these enable a new generation of audiences to make theater arts a permanent part of their lives."
- Secretary of State Hillary Rodham Clinton

Prices and creative content are subject to change at the discretion of StudentsLive. If workshop minimum is not met, the workshop may be held at a theater or rehearsal studio in the Times Square area within walking distance to The Gershwin Theatre.