



**BROADWAY WORLDWIDE**  
*Musical Theater Workshop & Performance*  
Bringing the Power of Theater to a Whole New Audience

## STUDENTSLIVE BROADWAY WORLDWIDE PROGRAM TESTIMONIALS

“Without exaggeration, *FROM AVENIDA VIEIRA SOUTO TO BROADWAY* demonstrated the very essence of theatre both in performance and all that which contributed to its creation. From the moment the students entered the room as auditioning artists for A CHORUS LINE to the closing strains of " *Good Morning Starshine*", the expression on each and every face reflected the importance of the moment, much as if standing on an actual Broadway stage rather than within a tiny rehearsal space. As such, a communication was established and sustained, actor to audience, heart to heart, the audience responding in kind. The performances were beyond compare, in dialogue, lyric and choreography, the degree of difficulty one which an established professional would find daunting. What was achieved by *FROM AVENIDA VIEIRA SOUTO TO BROADWAY* illustrates what's possible in international outreach, the result actual, not merely a dream.”

*-Jack Sharkey- Broadway and Theater Agent*

“*StudentsLive* provides its students the best the Broadway industry has to offer. From actors at the top of their game, to set designers, casting directors, etc, the program exposes its students to industry professionals giving them the opportunity to learn from the absolute best!”

*-Benton Whitley Casting Director, Duncan Stewart & Co.*

“Friday's performance was very inspiring. I've been working as a professional actor since I was 15 and over those 11 years, I have had to do frightening things. I moved away from home to graduate High School and then again for college and once more to move to NYC. Soon after, I packed my bags again to travel the globe with *CHICAGO*. Seeing these students perform in the music theatre capital from shows that many in the audience have or are doing was inspirational. I can't imagine the risk it is to be in a city/country for the first time and doing so with only 2 weeks of rehearsals. It put me back in touch with the kid that moved to NYC with only a dream, a degree and \$500 dollars in his pocket.

*-Cornelius Bethea, Broadway Actor, CHICAGO*

“I really felt the experience the Brazilian students had by watching their performance- it was the pure magic of Broadway at work. The students, coming from different walks of life, came together and immersed the beauty of theater, resulting in an artistic connection to the audience regardless of background. When you connect to the arts, it is amazing. *StudentsLive* is fantastic for inspiring beauty and life through the arts. Congratulations.”

*-Sergey Gordeev, Public Relations, Grande Prix Ballet*

“Personally, I get inspired when art transcends language barriers among other obstacles! My wife and I were both moved and are still reminded of the several moments we were overrun with goose bumps while in the studio. We definitely want to be at the next event and cannot wait!

*-CK Edwards, Broadway Actor, Billy Elliot*

“After working with the students on a Broadway MasterClass the same week, seeing the amount of growth the students learned from this program only shows us that arts and theater really bring students to a better understanding of different cultures and art forms. Bravo!”

*-Rachelle Rak, Broadway Actress, Catch Me If You Can*

“I am so grateful and honored to have been a part of this program with these exceptional students. Watching them perform brought me a sense of realism that anyone that works hard and fights through difficult programs and work can do what they want to do. Grateful, humbled and honored.”

*-Erica Mansfield, Broadway Actress, How To Succeed in Business Without Really Trying*

**“It was such a pleasure seeing the students perform, and to have worked with them. It is never too late to start performing. I began at 17- the same age as some of the students that took part in this program, and to see their growth is an honor. It is great they can take what they have learned over the course of the 2 weeks and use it to better themselves and their talents.”**

*- Douglas Lyons, Broadway Actor, The Book of Mormon*

**“It was inspiring to see the passion displayed in the Brazilian performance from both students and teachers. I saw each student connecting to the musical selections they were given and really making an effort to connect with the audience. I also saw the connection the instructors felt towards the students after the performance. They spoke with sincere encouragement and affirmed the hard work that each student had given. You’ve really created a unique experience where active Broadway performers have a chance to make an immediate difference in the lives of aspiring artists, and students have a chance to realize they’re truly an integral part of this industry. You nurture a genuine love for the performing arts with every opportunity you give to your students.”**

*Nykolla Sweeny, Contract Administrator, Columbia Artists Theatricals*

**“*StudentsLive* has facilitated a unique, living program that embodies commitment and passion to sharing of theater to children, of the international community, that's both priceless and bold. They're a shining tower for all to look upon and admire.”**

*-Gelan Lambert, Broadway Actor, Fela!*

**“It was absolutely wonderful, moving, and an incredible opportunity for the students. Clearly, you provided them with the experience of a lifetime and they did not want the program to end.**

*- Joshua Ritter, Education & Library Director, Goodspeed Musicals*

**“I know what it takes to pull off such a piece and to add in the language barrier—impressive. Those kids clearly had a special experience.”**

*-Peter Avery (NYC Department of Education Theater Director)*

**I honestly was blown away by the amount of material the kids mastered in such a short time and the talent, dedication, and polish that I saw onstage. Absolute commitment poured from every single student which is a testimony to everyone's work both onstage and off. I hope that every student remembers this moment- the moment that they created magic together.**

*-Eric Jackson, Actor, Young Frankenstein and Dreamgirls*

**“To see the passion and caring on stage was nothing less than inspirational. Congrats on a great performance. Remember to carry this passion forward into everything you do.”**

*-Chad and Sae La Seib, Actors, Mary Poppins and Wonderland*

**“The students performed the piece seamlessly. This program should become an integral part of all students United Nations Conference.”**

*-Yvonne Acosta, Chief Education Outreach, The United Nations*

**“What an AMAZING performance! I was moved to tears! It was so powerful and courageous. What you and your team accomplished with 8 rehearsals only just blew our minds away! We clapped, laughed and cried all at once.”**

*- Maggie Vasquez, Director of Programs, Girl Scout Council of Greater New York*

**“Wow! I cried though the first 5 numbers and three more times throughout the course of the show. What you put together is incredible. It reminded me of the magic of Broadway and how lucky we all are to be a part of this. More importantly what it can do for these children, how it can bring them out of their shells. You did a wonderful job. I was honored to be a guest.”**

*- Stephanie Klemons, Broadway Cast Member, In The Heights*

**“The show is absolutely a success. The kids have presented the best they learned from the Broadway professionals in a very short period. To watch these kids performing on the stage is very inspiring to us. We hope we can bring this exciting program to the Chinese kids, and sincerely wish one day our Chinese kids will give such a great performance in the near future.”**

*-Cathy Qin, Travel Receptive, SuperVacations*

**“In my experience building extra-curricular activities/programs in Singapore with the Ministry of Education, "Fear" is a common topic for these students to overcome. What I've seen from this program not only allowed these South Korean students to overcome their fears, but more importantly build their courage from within. On top of personal development achieved by these students, their command of English has surpassed my expectations in such a short period of time. I am baffled by what this program can achieve in such a short period of time.”**

*-Shawn Gob, Managing Director, Global Students Network*

**“I am an educator of ESL through Theatre at a Japanese college in Boston. Recently, I read a script and Study Guide of "Journey to America." I found the script and Study Guide exhilarating.”**

*-David Rothausser, Instructor, Showa-Boston Institute for Language and Culture*

## **STUDENTSLIVE BROADWAY WORLDWIDE PROGRAM** **STUDENT TESTIMONIALS**

**“It was an unbelievable experience. Actually, I have no words to describe it. I went to New York, first of all, to learn about the city and Broadway itself. Adding to that, I wanted to have the opportunity to get in touch with the artists that work on Broadway. By doing that, I saw that Broadway is not all about song, dance or acting; it is about doing everything together, every time. It is about believing in your story, every second, and making it come true. One thing that can summarize is that I went to Broadway to try to learn how to make magic happen and I came back to Brazil with the feeling that the "seed of magic" is inside me. I know now that it will grow and I hope I will be there (Broadway) someday. The program is the opportunity to open your mind to something bigger than Broadway or Hollywood. It is a place where you can face the artist inside you and then let him/her shine.”**

*-Marcelo Solda- Student- Brazil*

**“I appreciate all you have done for me so far. I love you today and forever. My heart and soul is given to all.”**

*-Daouda Diarra - Brooklyn International High School Student – Senegal*

**“Thank you for being there for us. If it wasn't for you, we wouldn't be who we are today.”**

*-Abdul Aziz - Brooklyn International High School Student – Bangladesh*

**“It's my first time writing a e-mail in English. So I'm nervous. August 18th, I arrived at Korea with every teacher and my friends. That moment, I'm happy. But, I think of musical teacher. umh....;I'm not good at English. You know, I want to be Surgeon. So, I endeavor everyday. study..reading newspaper. and anymore. Our musical performance is still green is my memory. I want to see every teacher again. Thank you.”**

*-Yeonghun Kim, Broadway WorldWide Dream Camp Student*