

StudentsLive Fulfills All Theater Merit Requirements To All Girl Scout Target Areas Below In Scouts: Daisies, Brownies, Juniors, Cadettes, Seniors and Ambassadors

1. Make a Mask

Create a mask to be used in a skit. We made masks for the Aesop fable skits the girls will perform. Have construction paper, glue sticks, glue, scissors, yarn, buttons, paint stir sticks, white paper, poster board, tape, etc. on hand.

2. Character Traits

Choose a character from a play you've read and show you understand that character by his or her personality, behavior or what others think of that character.

3. Character Charades

Act out different characters that are written on papers selected from a bowl, like skier, clock, elephant, detective, etc.

4. Mirror Mimic

Try to "mirror mimic" with someone else: one does the action, the other copies it in mirror image. Try making large circles, combing your hair, opening a door, dancing, etc.

5. How You Say It

Say "I did it" five times, using different emotions each time: pride, guilt, fear, happiness, surprise and horror.

6. Mix It Up, Make It Up

Design your own costumes and scenery for a performance.

7. Changing Faces in Theater

Visit a make-up counter in a store or at a theater and watch make-up being applied. Use this fun sheet to teach the girls about stage directions!

8. Belt It Out

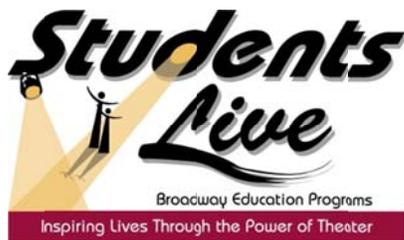
Practice being the right volume. While inhaling, your waist should expand; while exhaling your waist should deflate. Say "Ahhhh" while breathing correctly and incorrectly.

9. Theater Around the World

Learn about a style of theater from another part of the world. Draw or make a copy.

10. See It Live!

Attend a play or theatrical performance.



StudentsLive Fulfills All Theater Merit Requirements To All Target Areas Below in Scouts: Cub Scouts, Boy Scouts and Mentoring Groups of Boys and Girls:

1. See or read three full-length plays or scripts.

These can be from the stage, movies, television, or video. Write a review of each. Comment on the story, acting, and staging.

2. Write a one-act play that will take at least eight minutes to perform.

The play must have a main character, conflict, and a climax.

3. Do THREE of the following:

- a. Act a major part in a full-length play; or act a part in three one-act plays.
- b. Direct a play. Cast, rehearse, and stage it. The play must be at least 10 minutes long.
- c. Design the set for a play or a production of a circus. Make a model of it.
- d. Design the costumes for five characters in one play set in a time before 1900.
- e. Show skill in stage makeup. Make up yourself or a friend as an old man, a clown, an extraterrestrial, or a monster as directed.
- f. Help with the building of scenery for one full-length play or two one-act plays.
- g. Design the lighting for a play; or, under guidance, handle the lighting for a play.

4. Mime or pantomime any ONE of the following chosen by your counselor.

- a. You have come into a large room. It is full of pictures, furniture, otrveyher things of interest.
- b. As you are getting on as bus, your books fall into a puddle. By the time you pick them up, the bus has driven off.
- c. You have failed a school test. You are talking with your teacher who does not buy your story.
- d. You are at a camp with a new Scout. You try to help him pass a cooking test. He learns very slowly.
- e. You are at a banquet. The meat is good. You don't like the vegetable. The dessert is ice cream.
- f. You are a circus performer such as a juggler, high-wire artist, or lion tamer doing a routine.

5. Explain the following:

Proscenium arch, central or arena staging, spotlight, floodlight, flies, center stage, stage right, stage left, stage brace, stage crew, cyclorama, portal, sound board.

6. Do two short entertainment features.

Create them so you could present either alone or with others for a troop meeting or campfire.

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