

Interactive Broadway Educational Workshops For:  
“Life Long Learners”  
And  
“Students of All Ages”

Available Nationwide

Pull Back the Curtain and  
See What It Really Takes to:  
“Get It On the Great White Way”

Looking to enrich your group’s trip to Broadway with a sophisticated, behind the scenes Perspective. Would your group like the opportunity to meet a Broadway performer, a show’s creative team or backstage personnel? Look no further! StudentsLive®, offers a series of interactive workshops including acting, singing, dancing or access to Broadway’s behind the scenes personnel. StudentsLive® will custom design an” intimate inside experience” to accommodate your group's area of interest and level of expertise. Attached is a sampling of what we offer.

# Students Live

Broadway Education Programs

Inspiring Lives Through the Power of Theater

**“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.”**

*-Former President Bill Clinton on the  
Students Live Broadway Education Programs*

**“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.”**

*-Secretary Of State Hillary Clinton on the  
Students Live Broadway Education Programs*

**“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.”**

*-Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com*

**All Workshops are Interactive not Lecture Based  
and Include Resource/ National Standards Study  
Guides When Available  
and an Intimate Opportunity for Interactive  
Question and Answer Sessions with your  
Professional Artists.**

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**Exclusive Broadway Workshop/Show Packages**  
**Off-Sale to the General Public for Selected Dates Below For**  
**Scouts, Students, Teachers, Adults, Families, and Seniors:**  
(Build-a-Group Opportunities Available)

- **WICKED “For Good” Scouts Day on Broadway June 2, 2012**  
**Workshop from 9:00 AM to 11:15 AM –Performance at 2:00PM**

Interact with the Scout Community of your Peers from Around the World, Enjoy High Profile Female Key Note Speakers who are Successful Industry Leaders in their Field, Learn Music and Choreography from the Show, Present Community Service Projects for Members of the Broadway Company, Interact with *Wicked* Cast Members and Behind the Scenes Creative Team Professionals in an Intimate Question and Answer Session, Earn an Exclusive *Wicked* Scout Patch, Attend the 2:00pm Matinee Performance of *Wicked* with an Audience of Scouts from Across the Country! Chance to win a backstage visit! (Package Price: Orchestra/Front Mezzanine: \$151.25). Package includes Workshop, Performance Ticket, Access to Interactive Resource Guide, and Exclusive *Wicked* Scout Patch.

- **Cirque Du Soleil’s® Zarkana Day at Radio City Music Hall - Workshop from 9:00AM to 11:15AM - Performance at 2:00PM**

*StudentsLive* is proud to announce their continued partnership with *Cirque Du Soleil*® to create their Exclusive and Award Winning Scout/ Student/ Family Workshops and Performances taking place at **Radio City Music Hall!** *Cirque du Soleil*® is unveiling *Zarkana*™, the fantastically bizarre acrobatic journey premiering exclusively at the iconic **Radio City Music Hall**® in New York City. Directed by the internationally acclaimed François Girard (The Red Violin, Silk), the show takes place in an abandoned theatre and follows a magician who has lost his love and with her, his magic has disappeared. As he cries and begs the Gods for her return he is plunged into a world inhabited by surreal creatures. The diverse cast of 71 international artists transports the audience into a fantastical and suspenseful world, blurring the boundaries between the real and the imaginary. **This show is geared towards Scouts/Students of all ages and their families and friends.**

**2012 Dates and Prices TBD Soon!** Don’t miss out on this exceptional and exciting show, and the Award Winning Interactive and Educational Workshop to get a “sneak-peek of behind-the-scenes” and learn about the universal themes and issues found in this brand new show. Please call or email **now** for exclusive updates and information! *See You in 2012 –Au Revoir!*

- **Career Day on Broadway for Scouts, Students and Families Saturday May 5, 2012**

**“You’re Hired”** Interact with Some of the Following: High-Profile Broadway Directors, Producers, General Managers, Choreographers, Stage Managers, Casting Directors, Lighting, Costume, and Set Designers. Learn Tony Award-Winning music and choreography led by Broadway Performers from hit Broadway productions, Have the opportunity to perform Your Own Original Piece for major Broadway Guests from all areas of our industry (if selected), Break into work sessions with various high profile Broadway Guests led by our Broadway Teaching Artists. Compete in fun theater trivia games designed for Students, Families, Troop Leaders and Scouts for Broadway prizes. Enhance your trip by attending a Broadway matinee that same day.

(\$45.00/person – Early Bird Special \$40/person if order placed before April 5, 2011 for the May 5, 2012 date) - Workshop runs from 10:00AM- 12:00PM\*.

***Minimums required for workshop package. For the complete Career Day on Broadway Program, including, a minimum number of people are needed per program to meet requirements. If minimums are not met, ninety-minute (minimum 21 people) or a one-hour Broadway Workshop will be provided pending a minimum are registered and paid. 2 weeks prior to the workshop, if the workshop portion is not met, the workshop may be cancelled and payment will be refunded.***

*StudentsLive* Broadway Education Programs is proud to announce the:

**Best of  
Broadway**

**2012 *StudentsLive*: The “Best of Broadway”  
Interactive Series**

*(On Select Dates in 2012)*

Join *StudentsLive* Teaching Artists, Broadway Performers and Behind-The-Scenes Guest Artists in a new series of Broadway Interactive/Special Events guaranteed to make your group re-discover the best Theater Arts our country has to offer: Broadway. Become immersed in the world of theater, while making memories that will last a lifetime.

• ***StudentsLive*'s: Circle of Life LIVE MasterClass**

Saturday March 24, 2012

Workshop: 10:00am to 12:00pm\*

2:00pm matinee performance of *Disney's The Lion King* on Broadway

Join *StudentsLive* Teaching Artists on a fantastic journey into *Disney's The Lion King*. Discover the themes and history of the show, be part of an exciting vocal workshop of “*The Circle Of Life*” led by both a Lion King Cast and Creative Team Member where participants are taught the Tim Rice and Elton John Award Winning song from the show (with African vocals and movement), and join in the sharing with a Q&A session with the show's Guest Artists! Packages available: Front/Mid-Mezzanine packages: \$159.00, Rear Mezzanine: \$127.00. Online Resource/Study Guide Materials Available Upon Registration. LIMITED RESERVATIONS AVAILABLE. Patches available upon request.

• ***StudentsLive*'s: SPIDER-MAN- Turn On The Excitement! MasterClass**

Saturday April 14, 2012

Workshop: 10:00am to 12:00pm\*

2:00pm matinee performance of *SPIDER-MAN: Turn Off The Dark* on Broadway

Enter the world of *SPIDER-MAN: Turn Off The Dark* with *StudentsLive*. Learn the history of the musical, as well as the themes and issues discovered in the show with *StudentsLive* Teaching Artists and Broadway Guests Artists in a Two-Part Workshop. First, discover what is like to be a Stage Manager at *SPIDER-MAN*. Call scenes and be a part of the high-flying adventure. Next, learn an exciting song selection (music by Bono and The Edge from U2) and choreography from the show with a Broadway Cast Member. Afterwards, share your questions and learn “behind-the-scenes” secrets in a “Spidey Q&A”.

**For Saturday April 14, 2012-** Packages Available: Orchestra/Flying Circle packages: \$162.00, Upper Flying Circle A-C: \$118.00 and Balcony D-F: \$108.00.

**FOR APRIL 14, 2012-** LIMITED RESERVATIONS AVAILABLE THROUGH JANUARY 6, 2012.

**Patches available upon request. Be a part of this “Electra-Flying Event before the opportunity flies away!”**

- **The Phantom of the Opera's "Un-Mask Your Talent" MasterClass**

Saturday April 28, 2012

Workshop: 10:00am to 12:00pm\*

2:00pm matinee performance of **The Phantom of the Opera** on Broadway

Join *StudentsLive* and the longest running show in Broadway history to uncover the mystery, magic and romance in Andrew Lloyd Webber's **The Phantom of the Opera**. Learn the history of the 1988 Tony Award Winning Best Musical, discover the themes found inside the classic love story with an exciting and energetic Phantom game show, and discover what truly lies behind the mask from a Broadway Make-Up Artist (A Full-Make-Up Session Option Available for Extra Fee). Take part in award-winning choreography and song from such classic award-winning songs as "Masquerade" and "Music of the Night" with a Broadway Cast Member and have the opportunity to speak with them in an intimate Q&A setting. Online Resource/Study Guide Materials Available Upon Registration.

**For Saturday April 28, 2012-** Packages available: Orchestra/Front Mezzanine: \$121.50 Rear Mezzanine A-E: \$111.50. LIMITED RESERVATIONS AVAILABLE THROUGH January 27, 2012.

**Patches available upon request.** Be enchanted and entertained by the love story of the century.

- **Convict or Acquit Roxie Hart at CHICAGO Scouts Day on Broadway on Saturday May 12, 2012**

Perform for Broadway Actors from the Tony Award-Winning Musical **Chicago**, Learn to Sing and Dance to Hit Songs from **Chicago**, Test your Knowledge of Theatre Trivia for Broadway Show Prizes, Take Part in "The Cell Block Tango", and Perform Your Own Original Pieces for a Cast Member from **Chicago**! After the workshop, you will attend a performance of Chicago at an exclusive price available only for this package! For Saturday May 12, 2012- Orchestra/Front Mezzanine Package: \$139.50 to Rear Mezzanine (A-D) Package: \$106.00 to Rear Mezzanine (E-G): \$98.50 to Rear Mezzanine (H-K): \$85.50. ALSO: Patches. Available Upon Request! Workshop from 10:30AM-12:00PM.

*\* All dates, prices and materials subject to change. Minimums required for show and workshop packages. For the complete Best of Broadway Program, including show and workshop, a minimum of 39 people are needed per program to meet requirements. If minimums are not met, ninety-minute (minimum 21 people) or a one-hour Broadway Workshop will be provided pending a minimum of 19 people are registered and paid. 2 weeks prior to ticketing, if the workshop portion is not met and the Broadway Ticket Sale portion **IS** met, the workshop portion will be refunded, and the Broadway Show Ticket portion will not be refunded. If both the workshop and Broadway Show minimum are not met, a full refund will be provided, or the option to transfer to a different program may be available.*

- **StudentsLive Passport To Broadway** allows students, both international and domestic, the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. It allows these young students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and "behind the scenes" studies physically, verbally and intuitively, we prepare them to be highly competitive in whatever career they choose to pursue as well as prepared for the best universities and opportunities our country has to offer. (Dates TBD. Customized for your group, troop, etc.).

**Best of  
Broadway**

**RESERVE 2 “BEST OF BROADWAY” INTERACTIVE SHOW PACKAGES AND  
RECEIVE A \$10/PERSON WORKSHOP DISCOUNT FOR YOUR GROUP!!!**

**LUNCH/DINNER PACKAGES AVAILABLE THROUGH  
STUDENTSLIVE:**

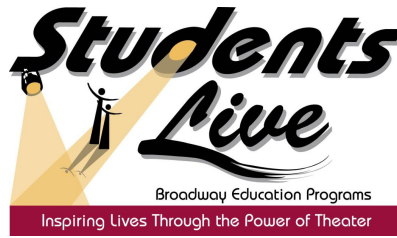
**Choose From:**

**Sardi’s - Carmine’s - Dallas BBQ - Joe Allen’s – HB Burger  
Pulse Karaoke Lounge - Hurley’s Saloon – Mars 2112  
And more!**

*© StudentsLive 2012. For the “Best of Broadway Series”, all dates, prices and materials subject to change.  
No refunds, exchanges or cancellations permitted for any reason unless the show is cancelled. Minimums  
required for show and workshop packages. If minimums not met, show and workshop fees may be returned.*

## Exclusive Customized Workshops and MasterClasses

- **General Standard: Broadway Q & A:** This hour long workshop with “exclusive,” and “up to the minute” Broadway “inside information” affords your group the chance to personally engage with a Broadway Performer, Producer, Designer, Marketing Expert, General Manager or Creative Staff. In addition to a lively, provocative one- on- one question and answer session, your group will get an inside context for the show they are seeing. (One Hour) (\$25.00 per person Minimum 20)
- **Career Oriented “Strategies for Success”:** An introductory advanced “Masters Business Level Course “Taught by the “masters” themselves. An entire semester’s worth of material rolled into a three-hour seminar in: Marketing, Press, Public Relations, Investing, and Producing. General Management. Learn what it takes to get to Broadway and how to create and sustain a successful show in this high risk but rewarding business. Invaluable for of any age wishing to break into “the business end of the business.” (Three Hours) (\$40 per person for first 35 participants \$35 per person, 35 and up) (Minimum 35)
- **Corporate Team Building Workshops:** Utilizing fun theatre, collaborative and improvisation exercises designed specifically for your sales, marketing or human resource needs, and corporate groups explore ideas, expectations and collaborative abilities in this two-hour workshop. The 'Corporate Team Building' experience will enhance fresh ideas, presentation skills, problem solving, “on your feet” thinking, and board room/political decision-making choices. Led by Broadway’s Professional Teaching Artists. End your workshop with advice and feedback from Cast Members, Producers or General Managers from the show that your group is seeing. (Two Hours) (\$40 per person for first 35 participants, \$35 per person 35 and up) (Minimum 35)
- **On Site Drama/Music/Dance Department Workshops:** We select and design a special curriculum package with our professional Broadway Teams of “front of and behind the scenes” personnel who will work with you and your class to supplement your rehearsal process for your annual musical presentation, or your classroom curriculum. Support the demands of your classroom experience with additional help from a professional perspective. This comprehensive and exclusive experience will allow you and your students to combine your academic needs with professional, practical and hands on applications and support from the best Broadway has to offer. Culminate this “once in a school time” experience with a trip to the Broadway show of your choice (Special fees and minimums required). (On-site visits to school. Three or Four Classes Required) (\$5,000 to \$6,000) (Minimum three on site visits required)
- **Shadow a Mentor: A Lifetime Opportunity:** Allow us to place selected and hard working students with Broadway professionals for a day. Watch, listen and learn through inside and on the job observing/ training. Have your students write and present a report about their experience to share back in the classroom Includes lunch and a class trip on the day of your choice to a Broadway Show. (Special fees and minimums apply) (Half day or full day mentoring available either on your show date or a different date of your choice) (5 students minimum required. Price TBD)

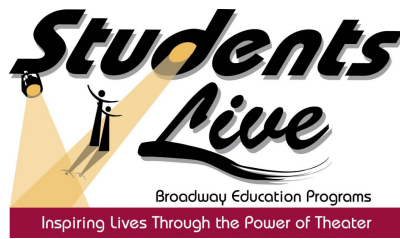


**“Broadway Show Performance Workshops”**  
**Available Year-Round on the Date of Your Choice**  
**Sixty or Ninety Minute Classes For**  
**Scouts, Students, Teachers, Adults, Families, and Seniors**

- 20 Minimum Required.
- Customized longer workshops pending increased minimums.
- All Workshops are held in Times Square Area Rehearsal Studios such as Ripley Grier, Pearl Studios or a space of comparable quality.
- ALL Workshops begin with a 10 minute introduction to the themes and issues of the show your group is seeing. For One Hour classes, the next 40 minutes consists of teaching and performance by your Broadway Guest Artist, wrapping up with a 10 minute Question & Answer session. Ninety Minute Classes allow for Broadway Artists to work with your group for a longer period of time.
- All StudentsLive workshops are interactive and maintain the highest standard of educational excellence and are a valuable resource to add to your Broadway experience

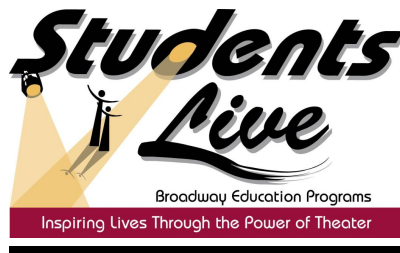
*BELOW MAY OR MAY NOT BE SPECIFIC TO THE BROADWAY SHOW YOU ARE SEEING*

- **Broadway Dance:** Learn a dance routine and/or choreography from the show you are seeing from a cast member who performs it every day. A great chance to learn from a Broadway dancer and get helpful feedback. Or you can take a general jazz, ballet, modern, tap technique class taught by Broadway Cast Members and Professional Artists.
- **Broadway Acting:** Learn scene study, improvisation, cold reading and basic techniques in acting taught by the Broadway Casts and Professional Artists. Begin with improvisation games and physical warm up, followed by interpretation of scenes from the Broadway script of the show you are attending. Receive master class standard feedback and notes. Sides provided in advance.
- **Broadway Singing:** Work with a professional vocal coach, Broadway singer or musical director, learn a song piece from the show you are attending or be coached in the basics of Broadway style singing
- **General Standard: Broadway Q & A:** This workshop with “exclusive,” and “up to the minute” Broadway “inside information” affords your group the chance to personally engage with a Broadway Performer, Producer, Designer, Marketing Expert, General Manager or Creative Staff. In addition to a lively, provocative one- on- one question and answer session, your group will get an inside context for the show they are seeing.



*PERFORMANCE WORKSHOPS BELOW ARE NOT SPECIFIC TO THE SHOW YOU ARE SEEING*

- **Broadway Performance Feedback:** (2 hours recommended for minimum group of 25; more students will require longer ensuring that all can perform.) Each member of your group will perform a prepared piece (monologue or vocal selection) for a panel of two Broadway Artist and our StudentsLive Teaching Artist. This is an excellent opportunity to get creative feedback from working Broadway Professionals.
- **Audition Techniques:** (2 hours recommended for minimum group of 25; more students will require longer to ensure that all can perform) Introduces the various forms of audition practiced in professional theater. Students train with monologues, cold readings, callback scenes, copy reading, and reader style auditions processes. Methods for researching and attending auditions, finding and preparing material, as well as handling the audition process professionally and successfully. Michael Shurtleff 10 Guideposts emphasized. Guests include professional casting directors, talent agents and managers, artistic directors. Feedback will focus on empowering the actors to strengthen their approach, courage, effectiveness and flexibility in the casting process.
- **Improvisation:** This workshop is designed to introduce the student's to the foundation of training: Spolin-based improvisational work. Specific emphasis on the use of games as a stimulus for spontaneity, strong playing relationships and trouble shooting within the rehearsal process.
- **Stage Combat:** Experience the fundamentals of hand-to-hand combat and weaponry with a focus on developing skills safely and effectively for the stage.
- **Acting:** Using various methods; Meisner, Adler, Viewpoints and integrated sensory work, students are introduced to the basics and establish a strong foundation and technique that allows them to analyze and explore their own progress on their own.
- **Advanced Scene Study:** Using pre-selected scenes and monologues learn how to apply physical and vocal instruments to match the demands of the material. Apply the technical skills in acting needed to express character and intention of the playwright Learn how to make strong choices established in the text, create a connection to scene partners, and to listen and respond to what is happening in the scene.

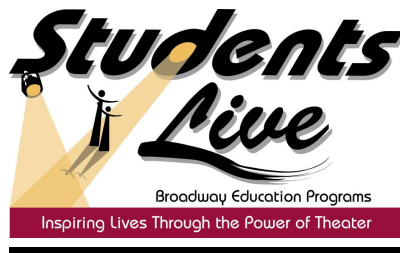


**“Choral Orchestral Workshops”**  
**Available Year-Round on the Date of Your Choice**  
**Sixty or Ninety Minute Classes For**  
**Scouts, Students, Teachers, Adults, Families, and Seniors**

- **40 Minimum Required.**
- **Customized longer workshops pending increased minimums.**
- **All Workshops are held in Times Square Area Rehearsal Studios such as Ripley Grier, Pearl Studios or a space of comparable quality.**
  - **ALL Workshops begin with a 10 minute introduction to the themes and issues of the show your group is seeing. For One Hour classes, the next 40 minutes consists of teaching and performance by your Broadway Guest Artist, wrapping up with a 10 minute Question & Answer session. Ninety Minute Classes allow for Broadway Artists to work with your group for a longer period of time.**
  - **All StudentsLive workshops are interactive and maintain the highest standard of educational excellence and are a valuable resource to add to your Broadway experience**

**BELOW MAY OR MAY NOT BE SPECIFIC TO THE BROADWAY SHOW YOU ARE SEEING**

- **Singing/Vocal:** We bring in a guest artist from a variety of musical communities from Broadway to Classical and Liturgical. Whatever your interests are we will find the perfect guest for you and customize the learning process to your group’s age and skill levels.
- **Choir:** Your choir will work with a professional vocal coach, Broadway singer or musical director, to review a vocal selection you have learned in advance. Get feedback from working professionals on how you can improve your choir’s blending, intonation, phrasing, pitch and overall performance.
- **Show Choir:** This is a one in a lifetime chance to sing a number from your favorite show with a cast member who can give you insider secrets and tips used by Broadway professionals. Once you’ve learned the original music from the show you are going to see you can put in all together into an amazing performance.
- **Musical Lyric Writing /Composition:** Learn the basic structure and form required to write lyrics to a musical song. Taught by Broadway Lyricists, Composers and Cast Members, (Optional to use the music of the show you may be seeing.) Learn how to write your own original lyrics based in the same themes and issues of the show. Sheet music is provided.
- **Orchestration and Instrumentation:** Taught by Professional Broadway Musicians and/or Conductors playing in the Broadway pits Perform a number and the instrumental techniques from the score of the show you are seeing or Broadway show music in general. For an intensive session we ask that your Orchestra be familiar with the score you are performing so that you can perform your piece once independently. Then you will have a chance to ask questions and get feedback from your Broadway Guest Artist. Finally you will perform with your guest implementing the tools and techniques you have learned.



**“Behind the Scenes Workshops”**  
**Available Year-Round on the Date of Your Choice**  
**Sixty or Ninety Minute Classes For**  
**Scouts, Students, Teachers, Adults, Families, and Seniors**

- 25 Minimum Required.
- Customized longer workshops pending increased minimums.
- All Workshops are held in Times Square Area Rehearsal Studios such as Ripley Grier, Pearl Studios or a space of comparable quality.
- ALL Workshops begin with a 10 minute introduction to the themes and issues of the show your group is seeing. For One Hour classes, the next 40 minutes consists of teaching and performance by your Broadway Guest Artist wrapping up with a 10 minute Question & Answer session. Ninety Minute Classes allow for Broadway Artists to work with your group for a longer period of time.
- All StudentsLive workshops are interactive and maintain the highest standard of educational excellence and are a valuable resource to add to your Broadway experience

*BELOW MAY OR MAY NOT BE SPECIFIC TO THE BROADWAY SHOW YOU ARE SEEING*

- **Stage Management:** Learn the ropes of working and coordinating backstage Taught by professional Broadway Stage Managers. Create your own “call sheet” for a Broadway script
- **Casting:** Learn what it takes for collaborate “casting” to work with Producers Writers and Directors to find the perfect actor for their show. Taught by Broadway Casting Directors. “Cast your own Broadway show.”
- **Make-Up/Costume/ Set/Light Designers:** Learn the intricate design techniques of the masters led by Broadway Designers and Professionals. Design your own “discipline of interest.”
- **Producers:** Learn the “big picture” responsibilities and the day-to-day pressures of creating a “Broadway Hit” and why some shows succeed and some don’t. Taught by Broadway Producers and Professionals. Solve a real time Broadway “show problem.”
- **General/Company Management:** Learn the daily financial aspects of a successful show on Broadway and the overall management responsibilities and requirements. Taught by Broadway GM’s. Design your own “budget.”
- **Directors:** Learn how these select few artists got to the top of their industry. Taught by Broadway Directors. Direct your “own scenes” from Broadway shows.

**All Workshops are Interactive, not Lecture Based, and Include Resource/ National Standards Study Guides, Cast Signed Letters (pending availability) and an Intimate Opportunity for Interactive Question and Answer Sessions with your Professional Artists.**

**All Packages include a Group Show Ticket Discount**

**Group Minimum:** 20 or more (exceptions on special offers and various build-a-group events)

**Length of Workshops:** 60-90 minutes (exceptions made pending size of group and on special offers above)

**Age Appropriate:** All ages

**Available Times:** 10:00am to 6:30pm (you determine the time)

**Location:** Times Square or convenient Broadway Rehearsal Space or Theatres

**Pricing for Workshops\***

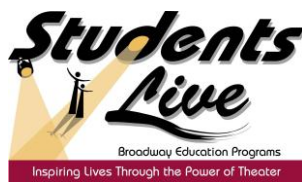
**\$27.50 per person** one-hour workshop

**\$32.50 per person** one and half hour workshop

Per person price includes cost of the Teaching Artist, Professional Broadway Artist, Rehearsal Space, and Class Materials. Special requests in workshop programming may require additional fees.

All classes pending the availability of our Broadway Professional Artists on date requested.

# An International Sensation!!



## **STUDENTSLIVE: THE PREMIERE & AWARD-WINNING BROADWAY EDUCATION COMPANY**

***Presents:***

### **"PASSPORT TO BROADWAY: THE INTERNATIONAL MUSICAL THEATRE EXTRAVAGANZA"**



#### **PASSPORT TO BROADWAY MISSION:**

**StudentsLive Passport To Broadway** allows students, both international and domestic, the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. It allows these young students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and "behind the scenes" studies physically, verbally and intuitively, we prepare them to be highly competitive in whatever career they choose to pursue as well as prepared for the best universities and opportunities our country has to offer.

**From *Lucky Gamblers* to *Levitating Witches*, *Big Spenders* to *Syncopated Chorus Members*, this unparalleled program brings out the very best of Broadway History for your students!**



**And many more "show-stopping songs" included in this original, one-of-a kind Broadway Performance!**

#### **PASSPORT TO BROADWAY DATES:**

Length and dates can be customized to fit your group's needs! Rehearsal Schedule can be also modified to meet your group's specific needs!

#### **Performance and Presentation Includes:**

- A compilation of 40 Broadway Musical Theater Production Numbers from Contemporary to Classic over the course of fifty years.
- A 75 page Interactive Resource Guide with historical and theatrical background information on all the Broadway Shows appearing in the production.
- Top Broadway Musical Directors, Choreographers, Casting Directors, Costume Designers, Scene Designers, Make-Up Artists and more included in the Curriculum.
- Final Presentation for Invited V.I.P. Broadway Professionals.
- Lunch, Awards Ceremony and Broadway Certificate.

Minimum: 40 Participants Cost: Contact StudentsLive



You Tube



If you are not following us on Facebook, you can find our page as "**StudentsLive Broadway Education Programs**" in the search box. Add us to your page for the most up-to-date information from *StudentsLive*. You can also follow our tweets at Twitter.com with the username: **StudentsLiveBEP**. We have a wonderful new *StudentsLive Broadway Education Programs Promo Reel* that you can view by clicking below:

<http://www.youtube.com/watch?v=4Iwv737-oA8>

Please call **212-220-6000** or email [info@studentslive.net](mailto:info@studentslive.net) if you have any questions, reserving space in a program or about customizing a workshop specifically to the needs of your group.

[www.studentslive.net](http://www.studentslive.net)

[www.passporttobroadway.com](http://www.passporttobroadway.com)