

Presents



BOY SCOUTS OF AMERICA.

“Behind the Scenes Broadway Workshops”
Available Year-Round on the Date of Your Choice
Sixty or Ninety Minute Classes For

- 25 Minimum Required.
- Customized longer workshops pending increased minimums.
- All Workshops are held in Times Square Area Rehearsal Studios such as Ripley Grier, Pearl Studios or a space of comparable quality.
- ALL Workshops begin with a 10 minute introduction to the themes and issues of the show your group is seeing. For One Hour classes, the next 40 minutes consists of teaching and performance by your Broadway Guest Artist, wrapping up with a 10 minute Question & Answer session. Ninety Minute Classes allow for Broadway Artists to work with your group for a longer period of time.
- All StudentsLive workshops are interactive and maintain the highest standard of educational excellence and are a valuable resource to add to your Broadway experience

WORKSHOPS LISTED MAY OR MAY NOT BE SPECIFIC TO THE BROADWAY SHOW YOU ARE SEEING

- **Stage Management:** Learn the ropes of working and coordinating backstage Taught by professional Broadway Stage Managers. Create your own “call sheet” for a Broadway script
- **Casting:** Learn what it takes for collaborate “casting” to work with Producers Writers and Directors to find the perfect actor for their show. Taught by Broadway Casting Directors. “Cast your own Broadway show.”
- **Make-Up/Costume/ Set/Light Designers:** Learn the intricate design techniques of the masters led by Broadway Designers and Professionals. Design your own “discipline of interest.”
- **Producers:** Learn the “big picture” responsibilities and the day-to-day pressures of creating a “Broadway Hit” and why some shows succeed and some don’t. Taught by Broadway Producers and Professionals. Solve a real time Broadway “show problem.”
- **General/Company Management:** Learn the daily financial aspects of a successful show on Broadway and the overall management responsibilities and requirements. Taught by Broadway GM’s. Design your own “budget.”
- **Directors:** Learn how these select few artists got to the top of their industry. Taught by Broadway Directors. Direct your “own scenes” from Broadway shows



BOY SCOUTS OF AMERICA®

“Broadway Show Performance Workshops”

Available Year-Round on the Date of Your Choice

Sixty or Ninety Minute Classes For

- 20 Minimum Required.
- Customized longer workshops pending increased minimums.
- All Workshops are held in Times Square Area Rehearsal Studios such as Ripley Grier, Pearl Studios or a space of comparable quality.
- ALL Workshops begin with a 10 minute introduction to the themes and issues of the show your group is seeing. For One Hour classes, the next 40 minutes consists of teaching and performance by your Broadway Guest Artist, wrapping up with a 10 minute Question & Answer session. Ninety Minute Classes allow for Broadway Artists to work with your group for a longer period of time.
- All StudentsLive workshops are interactive and maintain the highest standard of educational excellence and are a valuable resource to add to your Broadway experience.
- **Broadway Dance:** Learn a dance routine and/or choreography from the show you are seeing from a cast member who performs it every day. A great chance to learn from a Broadway dancer and get helpful feedback. Or you can take a general jazz, ballet, modern, tap technique class taught by Broadway Cast Members and Professional Artists.
- **Broadway Acting:** Learn scene study, improvisation, cold reading and basic techniques in acting taught by the Broadway Casts and Professional Artists. Begin with improvisation games and physical warm up, followed by interpretation of scenes from the Broadway script of the show you are attending. Receive master class standard feedback and notes. Sides provided in advance.
- **Broadway Singing:** Work with a professional vocal coach, Broadway singer or musical director, learn a song piece from the show you are attending or be coached in the basics of Broadway style singing
- **General Standard: Broadway Q & A:** This workshop with “exclusive,” and “up to the minute” Broadway “inside information” affords your group the chance to personally engage with a Broadway Performer, Producer, Designer, Marketing Expert, General Manager or Creative Staff. In addition to a lively, provocative one- on- one question and answer session, your group will get an inside context for the show they are seeing.

Best of Broadway

Suggested Broadway Shows for The Boy Scouts of America

See StudentsLive Website For Other Shows:

“The Addams Family” – “Anything Goes” – “Arcadia” – “Baby It's You!” – “Billy Elliot” – “The Book of Mormon” – “Catch Me If You Can” – “Chicago” – “Hair” – “How to Succeed in Business Without Really Trying” – “Jersey Boys” – “The Lion King” – “Lombardi” – “Mamma Mia!” – “Mary Poppins” – “Memphis” – “Million Dollar Quartet” – “The Normal Heart” – “The Phantom of the Opera” – “Priscilla Queen of the Desert” – “Rain: A Tribute to the Beatles” – “Rock of Ages” – “Sister Act” – “Spider-Man: Turn Off the Dark” – “War Horse” – “Wicked”

(These can be tagged on to any workshop)

Some Sample Show & Price Ranges For Scouts and Their Families

Include:

(Pricing and Performance Schedules Subject To Change)

“SPIDER-MAN- TURN OFF THE DARK”

Julie Taymor (“*The Lion King*”) and Bono and The Edge (of U2) bring to life the iconic superhero Spider-Man, who as high school student Peter Parker is bitten by a genetically altered spider and develops astonishing powers.

-Prices Range From: \$52.00-\$110.00

-Minimum: 12 people

-Performance Schedule: Tuesday-Thursday @ 7:30pm, Friday - Saturday @ 8pm, Wednesday @ 1:30pm, Saturday @ 2pm, Sunday @ 3pm

-Performance Length: 2 hours and 45 minutes, including one intermission

“THE ADDAMS FAMILY”

They're creepy and they're kooky, mysterious and spooky — and they're coming to Broadway. A dream cast takes on the quirky characters in a new and original Addams Family tale.

-Prices Range From: \$49.00 to \$114.00

-Minimum: 15 people

-Performance Schedule: Tuesday @ 7pm, Wednesday - Saturday @ 8pm, Wednesday & Saturday @ 2pm, Sunday @ 3pm

-Performance Length: 2 hours and 30 minutes, including one intermission

“BILLY ELLIOT”

Set against the historic British miners' strike of the 1980's, this story follows Billy's journey as a boy in a small mining town who, after stumbling across a ballet class on his way to a boxing lesson, realizes that his future lay not in the ring but on the stage. (*Contains strong language*)

-Prices Range From: \$41.50 to \$150.00

-Minimum: 15 people

-Performance Schedule: *Beginning May 30:*

Wednesday @ 2pm & 7:30pm, Thursday & Friday @ 7:30pm, Saturday & Sunday @ 2pm & 7:30pm

Beginning September 5:

Tuesday @ 7pm, Wednesday @ 2pm, Thursday & Friday @ 7:30pm, Saturday & Sunday @ 2pm & 7:30pm

-Performance Length: 2 hours and 45 minutes, including one intermission

“DISNEY'S THE LION KING”

Disney's beloved movie comes to brilliant life through the magic of Julie Taymor. Giraffes strut, birds swoop, gazelles leap! The entire savanna comes to life and, as the music soars, Pride Rock slowly rises out of the stage.

-Prices Range From: \$67.00 to \$135.00

-Minimum: 15 people

-Performance Schedule: Tuesday @ 7pm, Wednesday - Saturday @ 8pm, Wednesday & Saturday @ 2pm, Sunday @ 3pm

-Performance Length: 2 hours and 45 minutes, including one intermission

“MEMPHIS”

A music-loving mixed-race couple struggles to survive during the early Civil Rights era in Memphis. (*Contains historical racial language and issues*)

-Prices Range From: \$56.50 to \$144.50

-Minimum: 10 people

-Performance Schedule: Tuesday @ 7pm, Wednesday - Saturday @ 8pm, Wednesday & Saturday @ 2pm, Sunday @ 3pm

-Performance Length: 2 hours and 30 minutes, including one minute intermission

“MILLION DOLLAR QUARTET”

When four fledgling rock and rollers — Elvis Presley, Jerry Lee Lewis, Johnny Cash and Carl Perkins — gather in Sam Phillips' Sun Records studio, there's a whole lotta shakin' going on.

-Prices Range From: \$36.50 to \$150.00

-Minimum: 10 people

-Performance Schedule: Tuesday @ 7pm, Wednesday @ 2pm, Thursday & Friday @ 8pm, Saturday @ 2pm & 8pm, Sunday @ 3pm & 7pm

-Performance Length: 90 minutes, with no intermission

“ROCK OF AGES”

Fueled by high-octane '80s rock, this show is from the anthems that defined an era to the power ballads that lit up arenas everywhere. A theatrical event inspired by the unforgettable rock sounds and the mega-bands that dominated the airwaves for more than a decade, *Rock of Ages* features big chords, big dreams and big hair
(*Contains strong language*).

-Prices Range From: \$39.50 to \$153.30

-Minimum 12 people

-Performance Schedule: Monday @ 8pm, Tuesday @ 7pm, Thursday @ 8pm, Friday @ 3pm & 8pm, Saturday @ 2pm & 8pm, Sunday @ 3pm

-Performance Length: 2 hours and 15 minutes, including intermission

StudentsLive Fulfills All Theater Merit Requirements To All Target Areas Below in Scouts: Cub Scouts, Boy Scouts and Mentoring Groups of Boys and Girls:

1. See or read three full-length plays or scripts.

These can be from the stage, movies, television, or video. Write a review of each. Comment on the story, acting, and staging.

2. Write a one-act play that will take at least eight minutes to perform.

The play must have a main character, conflict, and a climax.

3. Do THREE of the following:

- a. Act a major part in a full-length play; or act a part in three one-act plays.
- b. Direct a play. Cast, rehearse, and stage it. The play must be at least 10 minutes long.
- c. Design the set for a play or a production of a circus. Make a model of it.
- d. Design the costumes for five characters in one play set in a time before 1900.
- e. Show skill in stage makeup. Make up yourself or a friend as an old man, a clown, an extraterrestrial, or a monster as directed.
- f. Help with the building of scenery for one full-length play or two one-act plays.
- g. Design the lighting for a play; or, under guidance, handle the lighting for a play.

4. Mime or pantomime any ONE of the following chosen by your counselor.

- a. You have come into a large room. It is full of pictures, furniture, other things of interest.
- b. As you are getting on a bus, your books fall into a puddle. By the time you pick them up, the bus has driven off.
- c. You have failed a school test. You are talking with your teacher who does not buy your story.
- d. You are at a camp with a new Scout. You try to help him pass a cooking test. He learns very slowly.
- e. You are at a banquet. The meat is good. You don't like the vegetable. The dessert is ice cream.
- f. You are a circus performer such as a juggler, high-wire artist, or lion tamer doing a routine.

5. Explain the following:

Proscenium arch, central or arena staging, spotlight, floodlight, flies, center stage, stage right, stage left, stage brace, stage crew, cyclorama, portal, sound board.

6. Do two short entertainment features.

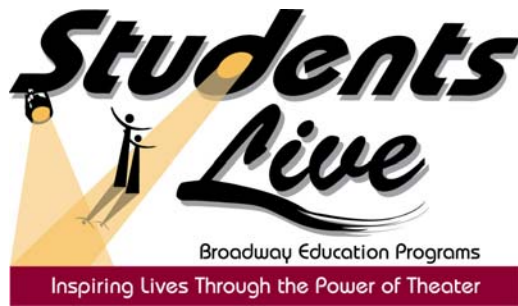
Create them so you could present either alone or with others for a troop meeting or campfire.



If you are not following us on Facebook, you can find our page as "**StudentsLive Broadway Education Programs**" in the search box. Add us to your page for the most up-to-date information from *StudentsLive*. You can also follow our tweets at Twitter.com with the username: **StudentsLiveBEP**. We have a wonderful new *StudentsLive Broadway Education Programs Promo Reel* that you can view by clicking below:

<http://www.youtube.com/watch?v=4Iwv737-oA8>

Please call **212-220-6000** or email info@studentslive.net if you have any questions, reserving space in a program or about customizing a workshop specifically to the needs of your group.



“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.”

-Former President Bill Clinton on the Students Live Broadway Education Programs

“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.”

-Secretary Of State Hillary Clinton on the Students Live Broadway Education Programs

“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.”

-Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com

STUDENTSLIVE MISSION

StudentsLive's mission is to create highly effective, interactive and innovative workshops and new audience development programs in partnership with the best theater our country has to offer: Broadway. We enrich audiences' access to and understanding of live theatre; creating and inspiring newer, better and wider audiences and artists alike; connecting and providing deeply engaging, experiential visits to Broadway shows by offering the highest quality education programming and services.

We began partnering with producers to develop future audiences of critical thinkers who would return time and again to seek out quality theatre, and instill appreciation and love for the arts at an early age. Since 2000, **StudentsLive's** curriculum-based programs have attracted over **100,000** new audiences from the widest range of cultural, ethnic and socioeconomic backgrounds.

StudentsLive supports alternative learning, cross cultural and interdisciplinary opportunities for a wide range of new audiences and creating, developing, managing and implementing interactive Broadway Educational Workshops and Materials for support in classrooms worldwide. **StudentsLive** trains, hires, and organizes teams of Broadway artists and professionals to serve each audience's needs, and our programs enable a new generation of audiences to make the arts a permanent part of their lives in ways in which they can deeply explore its value, not just fill up a seat.

STUDENTSLIVE PROFILE

Since 2000, **StudentsLive's** Award-Winning live interactive education programming have attracted over **100,000** participants from as far away as **Guam, The UK, Italy**, and from all across the United States. **The League of American Theatres and Producers** and **Theatre Development Fund** have awarded **StudentsLive** grants six years in a row for **Outstanding Education Programs on Broadway**. **StudentsLive's** programs are now attracting adult groups and tour internationally in collaboration with presenters all across the world

Guest Speakers and workshop participants at our high profile **Exclusive Student Matinees and Workshops** on Broadway have included:

Judge Judy	Geraldine Ferraro	Johnnie Cochran	Tommy Hilfiger
Kathy Lee Gifford	Susan Lucci	George Hamilton	Reba McEntire
Chazz Palminteri	Bernadette Peters	Joey Fatone	Scary Spice

StudentsLive's programs have been recognized as vital to New York City's arts and education initiatives by **Mayors Michael Bloomberg** and **Rudolph Giuliani**, and have received letters of support and praise from **Former President Bill Clinton** and **Senator Hilary Clinton**.

Our programs have also been covered and written about in national and local print and electronic media by **The New York Times**, **The Jane Pauley Show**, **Court TV**, **Variety**, **The Daily News**, **The New York Post**, **ABC**, **CBS**, **NBC**, **Fox**, **UPN**, and **NY1**.

Past/current shows and select Broadway partnerships have included a wide range of **National Actors Theatre Productions** including *The Resistible Rise of Arturo Ui* starring **Al Pacino** and *Judgment at Nuremberg* starring **Maximillian Schell**, Broadway Productions of *A Class Act*, *Annie Get Your Gun*, *The Civil War*, *Def Poetry Jam*, *The Exonerated*, *Metamorphoses*, *Flower Drum Song*, *Baz Lurhman's La Boheme*, *I Am My Own Wife*, *Movin' Out*, *Peter Pan* (National Tour with *Cathy Rigby*), *Wonderful Town*, *Seussical*, *Little Women: The Musical*, *Cookin'*, *Sweet Charity*, *Avenue Q*, *The Phantom of the Opera*, *Dirty Rotten Scoundrels* (National Tour, Broadway League Grant 2006), *Rent*, *Grease*, and *Spring Awakening* (Broadway League Grant 2007), *Chicago* and *In the Heights*.

Current and continuing partnership shows include *Wicked* and the 2011 World Premiere of *Cirque Du Soleil's Zarkana* at **Radio City Music Hall**. **StudentsLive** supports alternative learning and cross cultural and interdisciplinary opportunities for all ages, and provides educators, schools and organizations with expert consultation, staff support and informational materials and resources.

STUDENTSLIVE YEAR-ROUND WORKSHOP TESTIMONIALS

“Of all the education programs we have attended, the Teaching Artist and Cast Members were the most interactive, and energetic. This made for a wonderful experience.”

-Katherine Connors, Girl Scout Troop 5364, Staten Island, NY (MEMPHIS Workshop)

“I just wanted to let you know that we had a totally amazing time. The *StudentsLive* Workshop was fantastic as well as *Wicked!* This will be a highly recommended show and program.”

-Jennifer Jones, Girl Scout Troop 204, Stanton, NJ (WICKED Workshop)

“I just came back from seeing *Wicked* and attending your workshop and I would appreciate it if you could say thanks for the people who planned it because it was truly a great experience!”

-Mallory Feldman, Girl Scout Mom, Ridgefield, NJ (WICKED Workshop)

“Thank you so much for all the work you did for Saturday's *Wicked* performance. My troop thoroughly enjoyed their trip to New York. We stayed in Secaucus NJ and took the NJ Transit in for the day. Please, try and keep these programs alive, and if another one comes up, include me on the email.”

-Joanne Kulesh, Girl Scout Troop 748, Gaithersburg, MD (WICKED Workshop)

“Thank you very much for this wonderful experience! The girls in my troop and the moms who attended the event were blown away with the quality of the workshop and the exciting performances. Everything was so well done that they are already asking for more. Thanks again so very much!!”

-Elizabeth Murray, Girl Scout Troop 50667, Weston, CT (WICKED Workshop)

“Thanks for a great workshop and providing my troop with the opportunity of a lifetime! My girls had a great time and this will be one of those things my girls will remember forever...”

-Shelley Stewart, Girl Scout Troop 5221, Arlington, VA (WICKED Workshop)

“Girl Scouts always promotes understanding of others, helping others, being a sister to every scout, improving the world around them, etc. The themes of the show and workshop showed how significant these values and ideas are in life.”

-Debbie Cornelius, Troop 70663, Ewing, NJ (WICKED Workshop)

“My daughter attended the “All that Jazz” workshop yesterday at the Orange County Performing Arts. I cannot tell you what a great program your group performed. The entire crew was fun, energetic and so professional. We’ve attended many plays here, L.A. and New York but my daughter’s never been as interested as she was yesterday when watching Chicago. She knew so much more about the show, the characters, the actors and the dance routines. You’re offering a great service to our children.”

-Mary Kay Coo, Parent (CHICAGO Workshop)

“It was much more than I expected. There was so much audience participation, I was very impressed. The actors were great; they really seemed to enjoy being there with the girls. This was very well put together...We just LOVED IT.”

- Mashell Ingrande, Parent (CHICAGO Workshop)

“Thank you again for a wonderful workshop. The girls commented that the performance was even more entertaining because they could watch the cast members that had spoken to them. The girls were constantly engaged and they never stopped moving. The choreography section was fantastic. The way that the audience was involved was great. Our Girl Scout troop drove 2 hours from the desert and we were thrilled to participate. We shared the information with two other troops in our area and they attended and were equally pleased. We would make every effort to participate in the future. The moms had a great time too!”

- Sandra Gutierrez, Troop Leader (CHICAGO Workshop)

“We are very grateful for the opportunity to be part of such a beautiful experience - the time and attention given to young people who love theatre was outstanding!”

- Rose Ann Di Gennaro, teacher at Sacred Heart High School (RENT Workshop)

“It truly was a memorable day all around, my students had the time of their lives-and so did their teachers!”

- Kim Flood, Teacher at Seaford High School (RENT Workshop)

“We absolutely would return for more programs in the future. Actually, my students are already begging me to plan another trip!”

- Paul Kocum, Teacher at Franklin High School (RENT Workshop)

“The workshop was wonderful! Everyone said it was fantastic! Thumbs up all the way!”

- Mary K. Millery, Teacher at East Hampton High School (RENT Workshop)

“First and foremost, I would just like to say that the complete workshop was exceptionally interesting, breathtaking, educational, and very worthwhile.”

- Danielle Rose Tamayo, Teacher at High Tech H.S. (RENT Workshop)