



BROADWAY WORLDWIDE
Musical Theater Workshop & Performance
Bringing the Power of Theater to a Whole New Audience

STUDENTSLIVE BROADWAY WORLDWIDE PROGRAM BRAZIL 2011 TESTIMONIALS

“Without exaggeration, *FROM AVENIDA VIEIRA SOUTO TO BROADWAY* demonstrated the very essence of theatre both in performance and all that which contributed to its creation. From the moment the students entered the room as auditioning artists for A CHORUS LINE to the closing strains of " *Good Morning Starshine*", the expression on each and every face reflected the importance of the moment, much as if standing on an actual Broadway stage rather than within a tiny rehearsal space. As such, a communication was established and sustained, actor to audience, heart to heart, the audience responding in kind. The performances were beyond compare, in dialogue, lyric and choreography, the degree of difficulty one which an established professional would find daunting. What was achieved by *FROM AVENIDA VIEIRA SOUTO TO BROADWAY* illustrates what's possible in international outreach, the result actual, not merely a dream.”

-Jack Sharkey- Broadway and Theater Agent

“*StudentsLive* provides its students the best the Broadway industry has to offer. From actors at the top of their game, to set designers, casting directors, etc, the program exposes its students to industry professionals giving them the opportunity to learn from the absolute best!”

-Benton Whitley Casting Director, Duncan Stewart & Co.

“Friday's performance was very inspiring. I've been working as a professional actor since I was 15 and over those 11 years, I have had to do frightening things. I moved away from home to graduate High School and then again for college and once more to move to NYC. Soon after, I packed my bags again to travel the globe with *CHICAGO*. Seeing these students perform in the music theatre capital from shows that many in the audience have or are doing was inspirational. I can't imagine the risk it is to be in a city/country for the first time and doing so with only 2 weeks of rehearsals. It put me back in touch with the kid that moved to NYC with only a dream, a degree and \$500 dollars in his pocket.

-Cornelius Bethea, Broadway Actor, CHICAGO

“I really felt the experience the Brazilian students had by watching their performance- it was the pure magic of Broadway at work. The students, coming from different walks of life, came together and immersed the beauty of theater, resulting in an artistic connection to the audience regardless of background. When you connect to the arts, it is amazing. *StudentsLive* is fantastic for inspiring beauty and life through the arts. Congratulations.”

-Sergey Gordeev, Public Relations, Grande Prix Ballet

“Personally, I get inspired when art transcends language barriers among other obstacles! My wife and I were both moved and are still reminded of the several moments we were overrun with goose bumps while in the studio. We definitely want to be at the next event and cannot wait!

-CK Edwards, Broadway Actor, Billy Elliot

“After working with the students on a Broadway MasterClass the same week, seeing the amount of growth the students learned from this program only shows us that arts and theater really bring students to a better understanding of different cultures and art forms. Bravo!”

-Rachelle Rak, Broadway Actress, Catch Me If You Can

“I am so grateful and honored to have been a part of this program with these exceptional students. Watching them perform brought me a sense of realism that anyone that works hard and fights through difficult programs and work can do what they want to do. Grateful, humbled and honored.”

-Erica Mansfield, Broadway Actress, How To Succeed in Business Without Really Trying

“It was such a pleasure seeing the students perform, and to have worked with them. It is never too late to start performing. I began at 17- the same age as some of the students that took part in this program, and to see their growth is an honor. It is great they can take what they have learned over the course of the 2 weeks and use it to better themselves and their talents.”

- Douglas Lyons, Broadway Actor, The Book of Mormon

“It was inspiring to see the passion displayed in the Brazilian performance from both students and teachers. I saw each student connecting to the musical selections they were given and really making an effort to connect with the audience. I also saw the connection the instructors felt towards the students after the performance. They spoke with sincere encouragement and affirmed the hard work that each student had given. You’ve really created a unique experience where active Broadway performers have a chance to make an immediate difference in the lives of aspiring artists, and students have a chance to realize they’re truly an integral part of this industry. You nurture a genuine love for the performing arts with every opportunity you give to your students.”

Nykolla Sweeney, Contract Administrator, Columbia Artists Theatricals

“I loved the Final Performance- It was great! I always have *StudentsLive’s* programs on my radar.”

- Maria Baretto- JBFCS