



Updated 5/29/19

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AIN'T TOO PROUD - The Life and Times of the Temptations - *Ain't Too Proud* is the electrifying new musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and unmistakable harmonies, they rose to the top of the charts creating an amazing 42 Top Ten Hits with 14 reaching number one. The rest is history—how they met, how they rose, the groundbreaking heights they hit, and how personal and political conflicts threatened to tear the group apart as the United States fell into civil unrest. This thrilling story of brotherhood, family, loyalty, and betrayal is set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Papa Was a Rolling Stone," and so many more.

ALADDIN – Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie, it features a full Broadway score including beloved songs from the movie.

BE MORE CHILL - Following a sold-out and extended run Off-Broadway, Joe Iconis and Joe Tracz's *Be More Chill* comes to Broadway! Blending the contemporary with retro sci-fi, this thrillingly exciting, comically subversive, and deeply felt new musical takes on the competing voices in all of our heads. And ultimately proves, there's never been a better time in history to be yourself—especially if you're a loser...geek...or whatever. Before arriving in New York, *Be More Chill* had already amassed an unprecedented following across various online platforms, with millions of fans from Brazil to Japan to New Jersey sharing fan art, streaming the album (over 170 million streams to date), and talking about the show. In 2017, Tumblr ranked *Be More Chill* as the #2 most talked-about musical on their platform, following *Hamilton*. **Availability is Limited.**

BEAUTIFUL - *Beautiful* tells the true story of Carole King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music — she wrote the soundtrack to a generation.

BEETLEJUICE - It's showtime, folks! Beetlejuice is ruder, raunchier and frankly, more repellent than ever in this original musical based on Tim Burton's wonderfully demented film. The production is helmed by two-time Tony Award nominee Alex Timbers (*Moulin Rouge!*, *Peter and the Starcatcher*), with choreography by Connor Gallagher (*The Robber Bridegroom*), a score by Eddie Perfect (*King Kong*), and a book by Scott Brown and Emmy Award nominee Anthony King (*Broad City*).

BOOK OF MORMON, THE - Two young Mormons embark on a mission to spread the gospel in Uganda.

CHER SHOW, THE - *The Cher Show* is based on the life of Cherilyn Sarkisian La Piere Bono Allman or as her friends call her, Cher! The kid on a tricycle, vowing to be famous. The teenage phenom who crashes by twenty. The glam TV star who quits at the top. The would-be actress with an Oscar. The rock goddess with a hundred million records sold. The legend who's done it all, still scared to walk on stage. The wife, mother, daughter, sister, friend. The woman, looking for love. The ultimate survivor, chasing her dream. They're all here, dressed to kill, singing their asses off, telling it like it is. And they're all the star of *The Cher Show*.

CHICAGO – The razzle-dazzle musical where a sensational murder trial is acted out in vaudeville specialties. The score includes "Razzle-Dazzle," "All That Jazz" and "Mister Cellophane."

COME FROM AWAY -- A new rock musical that explores the lasting connection forged between a group of travelers whose planes were diverted to a small Newfoundland town on Sept. 11, 2001.

DEAR EVAN HANSEN -- All his life Evan Hansen has felt invisible. To his peers, to the girl he loves, sometimes even to his own mother. But that was before he wrote the letter — that led to the incident— that started the lie — that ignited a movement — that inspired a community — and changed Evan's status from the ultimate outsider into the somebody everyone wants to know. But how long can Evan keep his secret? And at what price? **Availability is Limited**

FROZEN – Disney's 2013 Oscar-winning film comes to Broadway, a full-length stage work told in two acts—the first and only incarnation of the tale that expands upon and deepens its indelible plot and themes through new songs and story material from the film's creators, including Kristen Anderson-Lopez (*Up Here, Winnie the Pooh, In Transit*), EGOT-winner Robert Lopez (*Avenue Q, The Book of Mormon, Up Here*), and Jennifer Lee (*Zootopia, Wreck-It Ralph*). In fact, this new stage production features more than twice as much music as the film. From the beloved 2013 Academy Award-winning Disney film, this is the timeless tale of two sisters pulled apart by a mysterious secret. Both are searching for love. They just don't know where to find it. **Availability is Limited**

HADESTOWN - Welcome to *Hadestown*, where a song can change your fate. This acclaimed new musical by celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always. *Hadestown* intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never lets go.

HAMILTON - From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive new musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. From bastard orphan to Washington's right hand man, rebel to war hero, loving husband caught in the country's first sex scandal to Treasury head who made an untrusting world believe in the American economy, an exploration of a political mastermind and scrappy young immigrant who forever changed America: Alexander Hamilton. **Group Sales are not yet available but we will update as soon as Group Sales become available.**

HARRY POTTER AND THE CURSED CHILD – PARTS I AND II - It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. **Availability is Limited.**

JAGGED LITTLE PILL - Featuring lyrics by seven-time Grammy Award winner Alanis Morissette and music by Morissette and six-time Grammy winner Glen Ballard, *JAGGED LITTLE PILL* is directed by Tony Award winner Diane Paulus (*Waitress, Pippin*) and features an original story by Academy Award-winning writer Diablo Cody (*Juno, Tully*). Movement Direction & Choreography is by Olivier Award winner and frequent Beyoncé collaborator Sidi Larbi Cherkaoui, and Musical Supervision, Orchestrations and Arrangements are by Tony and Pulitzer Prize winner Tom Kitt (*Next to Normal, American Idiot*). The Healy's appear to be a picture-perfect suburban family—but looks can be deceiving. When the cracks beneath the surface begin to show, they must choose between maintaining the status quo or facing harsh truths about themselves, their community, and the world around them. Performances begin Nov. 3, 2019

KING KONG - From Jack Thorne, the Olivier Award-winning writer of *Harry Potter and the Cursed Child*, comes a thrilling theatrical take on the world's most epic modern myth. Directed and choreographed by Olivier winner Drew McOnie, with an electrifying new score by Marius de Vries (*La La Land*) and Eddie Perfect (*Strictly Ballroom The Musical*), *King Kong* comes alive on Broadway through an innovative mix of robotics, puppetry and stagecraft. Follow an ambitious young actress and a maverick filmmaker as they voyage from the bustling streets of 1930s New York to an uncharted island to capture the greatest wonder the world has ever seen. At the center of this 21st-century reimagining: a 2,000-pound, 20-story gorilla, and the woman who risks everything to help him. Don't miss this exhilarating, emotional encounter with a legend that's always been too big to contain.

KISS ME KATE - Kelli O'Hara stars in Roundabout Theatre Company's new Broadway production of the Tony Award-winning musical comedy *Kiss Me, Kate*, directed by Scott Ellis and choreographed by Warren Carlyle. The production marks O'Hara's return to Roundabout Theatre Company, following her Tony-nominated performance in the 2006 revival of *The Pajama Game* and a 2016 sold-out benefit concert reading of *Kiss Me, Kate*, also directed by Ellis.

LION KING, THE - Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. *The Lion King* tells the story of the epic adventures of a young lion cub named Simba as he struggles to accept the responsibilities of adulthood and his destined role as king.

MEAN GIRLS -- Based on the hit film, *Mean Girls* comes to Broadway as a new musical with book by nine-time Emmy Award winner Tina Fey (based on her screenplay for the film), music by three-time Emmy Award winner Jeff Richmond, and lyrics by Tony Award nominee Nell Benjamin (*Legally Blonde*). Tony Award winner Casey Nicholaw directs and choreographs. Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But, when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung. **Availability is Limited.**

MOULIN ROUGE – Freedom! Beauty! Truth! Love! Broadway! Baz Luhrmann's beloved 2001 film *Moulin Rouge!* comes to Broadway, with a cast including Tony winner Karen Olivo (*West Side Story, In the Heights*), Aaron Tveit (*Next to Normal*), six-time Tony nominee Danny Burstein (*Fiddler on the Roof, Cabaret*), Tony nominee Sahr Ngaujah (*Fela*), Tam Mutu (*Doctor Zhivago*), Ricky Rojas (*Burn the Floor*), and Robyn Hurder (*Nice Work if You Can Get It*). Directed by two-time Tony nominee Alex Timbers (*Bloody Bloody Andrew Jackson, Peter and the Starcatcher*), *Moulin Rouge!* has a book by Tony winner John Loan (*Red*), choreography by Sonya Tayeh (*Kung Fu*), and music supervision, orchestrations, and arrangements by Justin Levine (*Bloody Bloody Andrew Jackson*). **Begins Previews June 28, 2019.**

MUSIC MAN, THE – Two-time Tony Award winner Hugh Jackman and two-time Tony Award winner Sutton Foster return to Broadway as Professor Harold Hill and Marian the librarian in the beloved classic musical. There is trouble in River City when con artist Harold Hill arrives in town. There's only one problem with his plans--he falls in love with the straight-laced librarian, Marian. Featuring songs such as "Seventy-Six Trombones," "Trouble," "Til There Was You," "Pickalittle" and "Gary, Indiana. **Performances begin September 9, 2020.**

MY FAIR LADY – Boasting a score that contains such now-classic songs as "I Could Have Danced All Night," "Get Me to the Church On Time," "Wouldn't It Be Lovely," "On the Street Where You Live," and "I've Grown Accustomed to Her Face," *My Fair Lady* is back on Broadway for the first time in 25 years in a new production from Lincoln Center. Tony winner Bartlett Sher directs, leading a creative team that reunites the Tony Award-winning designers behind 2008's *South Pacific* and 2015's *The King and I*. An English professor of phonetics makes a bet that he can transform a Cockney flower girl into a lady, in Lerner and Loewe's musical adaptation of George Bernard Shaw's *Pygmalion*.

OKLAHOMA! - Seventy-five years after Rodgers & Hammerstein reinvented the American musical, this is *Oklahoma!* as you've never seen or heard it before, re-orchestrated and reimagined for the 21st century. Following critically acclaimed and sold-out runs at The Bard SummerScape and St. Ann's Warehouse, visionary director Daniel Fish's new production of the Broadway golden age classic comes to the Circle in the Square Theatre.

PHANTOM OF THE OPERA, THE - A disfigured musical genius haunts the catacombs beneath the Paris Opera and exerts strange control over a lovely young soprano. Based on "Le Fantome de L'Opera" by Gaston Leroux. Score includes: "Music of the Night," "Angel of Music," "Think of Me" and the title song.

PRETTY WOMAN - One of the most beloved romantic comedy films of all time is now a Broadway musical! *Pretty Woman* comes to the stage with a score by Grammy Award winner Bryan Adams and his longtime songwriting partner Jim Vallance, with a book by Garry Marshall and the film's screenwriter J.F. Lawton. The production is directed and choreographed by two-time Tony Award winner Jerry Mitchell (*Kinky Boots*, *Hairspray*). Samantha Barks (*Les Misérables*) stars as Vivian opposite Tony and Grammy winner Steve Kazee (*Once*) as Edward, with a supporting cast that includes Orfeh (*Legally Blonde*), Eric Anderson (*Waitress*), Jason Danieley (*The Full Monty*), and Kingsley Leggs (*Sister Act*).

PROM, THE - Starring Tony winner Beth Leavel (*The Drowsy Chaperone*) and Tony nominees Brooks Ashmanskas (*Something Rotten!*) and Christopher Sieber (*Shrek the Musical*), *The Prom* is a new Broadway musical comedy about the power of love—and a good 11 o'clock number. With a book by Bob Martin (*The Drowsy Chaperone*) and Chad Beguelin (Disney's *Aladdin*) and a score by Matthew Sklar (*The Wedding Singer*, *Elf the Musical*) and Beguelin, *The Prom* comes to Broadway in a production directed and choreographed by Casey Nicholaw (*The Book of Mormon*). The show had its world premiere production in 2016 at Atlanta's Alliance Theatre.

TINA: THE TINA TURNER MUSICAL - The critically acclaimed new musical based on the life of Tina Turner transfers from London with Tony & Olivier Award nominee Adrienne Warren reprising her role as the legendary artist. From humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock 'n' Roll, Tina Turner didn't just break the rules, she rewrote them. This new stage musical reveals the untold story of a woman who dared to defy the bounds of her age, gender and race. **Performances begin October 12, 2019.**

TOOTSIE – Fresh off his Tony win for *The Band's Visit*'s score, composer and lyricist David Yazbek is back on Broadway with a new musical based on the classic 1982 film *Tootsie*. Yazbek is joined by bookwriter Robert Horn (*13; Dame Edna, Back with a Vengeance*), choreographer Denis Jones (*Holiday Inn*) and director Scott Ellis (*She Loves Me*). The cast is led by Tony Award nominee Santino Fontana (*Crazy Ex-Girlfriend*, *Cinderella*) and Lilli Cooper (*SpongeBob SquarePants*).

WAITRESS - Based on the 2007 motion picture written by Adrienne Shelly, this new musical celebrates friendship, motherhood, and the courage it takes to pluck a long abandoned dream off the shelf. Featuring music and lyrics by five-time Grammy Award-nominated singer songwriter Sara Bareilles and direction by Tony Award-winner Diane Paulus. Jenna, a waitress and expert pie maker, is stuck in a small town and a loveless marriage. When a baking contest in a nearby county offers her a chance at escape, Jenna must choose between her commitments and her dreams. **Contains sexual situations and not recommended for audiences 12 and under.**

WICKED - *Wicked* takes a revisionist look at an American icon of evil and discovers how the young Elphaba, a passionate, committed young woman from Oz, becomes the Wicked Witch of the West. Her character is contrasted with that of her school roommate Glinda, who grows up to be the Good Witch.