



Passport to Broadway Indonesia February 2019 Testimonials

“Thank you so much Amy, Stephen & Seth for all the hard working & make them break through. The footage of the final showcase illustrates the positive energy of everything on stage. Thank you to Passport to Broadway for all your love, and hard-working teaching all the students”

-Renitasari, Djarum Foundation

“Thank you so much!!!! Hope to see you again in the future!”

-Mayzsy, Student

“During the 5 days workshop , I learned to be "honest" as a performer and not to "fake it". To let the audience experience the depth of a character through me....I learned to be not afraid, to show "myself" with all my imperfections...I also learned that the emotions I show on stage is from within and not something I create merely for "show"”

- Balai Resital Kertanegara, Student

“Thank you very much for the great opportunity for Naura, there is still much to be learned, there is still a lot of homework, there are still many dreams that you have to pursue, but you believe you can, you're GROW and you're truly BELIEVER”

-Parent of Student

“Couldn't agree more with the fact that this 5-day workshop felt more like a 2-week thing. Everything is packed in those 5 days where I didn't have time to think, but just do. To all the amazing talents, I'm in awe with what Indonesia has in store. You people are unbelievably crazy talented. Cheers to all of you. I'd like to thank Indonesia Kaya, Renitasari, Ufa Sofura for this unforgettable and wonderful opportunity. Last but not least, I'd like to thank Passport to Broadway Amy, Seth and Stephen. You all are amazing mentors. Thank you for pushing me to grow into a better actor, singer and dancer. I love you guys so much!”

-Elhaq Latief, Student

“This is not an ordinary workshop. This is the most amazing, wonderful, extraordinary workshop that I have ever participated in. These were 5 important days in my life that were full of dedication, discipline, commitment, hard work, fun, passion, happiness as well as tears, collaboration and warmest hearts. Thank you so much to all the judges in Jakarta for selecting me to join this program. Give me a great opportunity to learned something new. Its mean a lot for me and well surpassed my expectation. Thank you to all my beloved mentors Amy, Stephen, Seth who taught and pushed me beyond my limits. You give me a lot of important things to learn about Broadway musical and opened my path to pursue my biggest dream becoming Broadway musical actor. I will carry this knowledge and experience into my life forever. I am thankful that I had been selected to join this amazing program, from the audition

until workshop. I couldn't say anything but thank you, thank you, thank you and thank you to Passport to Broadway for the great opportunity. I know my path wouldn't be easy and the program has ended. But I won't stop now because I believe this is the beginning of my amazing journey in Broadway musicals.”

-Ellan Grizqi, Student

“Thank you for the opportunity to participate in the Indonesia Passport to Broadway program so you can learn and meet with many new friends (keep in touch guys!) and get lots of experience and new ways to learn”

-Nala Amrytha, Student

“Don't limit yourself, and be honest. Art is honesty. You have to be open and honest so that everyone can really feel the depth of your story. I learned a lot from the past 5 days, with amazing mentors (Amy, Stephen and Seth) from Passport to Broadway, also from all 68 talented and beautiful souls with overflowing passion and hard work. Thank you for giving me the opportunity to experience Broadway, to love, learn, grow, and be a better version of myself.”

-Nisa Haryanti, Student

“OMG, I love my group ... Ready. Thank you so much for this opportunity. I am grateful to be part of Indonesia Passport to Broadway as one of the youngest groups in the age range of 10-32 years. I've met many new talented friends and look forward to meeting and working together with you all in near future. Congratulations to 16 senior brothers who will continue the workshop for New York. So proud of you all. Thank you Ms. Renitasari, Mr. Stephen Brotebeck, Ms. Amy Weinstein and Mr. Seth Weinstein.”

-Jane Callista, Student

“Spent the last few days learning a lot by watching Indonesia Menuju Broadway workshop from Indonesia Kaya and Passport to Broadway. I'd like to say thank you to Ibu, Renitasari and Djarum Foundation and also thank you to Amy, Stephen and Seth for everything, for letting me be in the rehearsal room and absorbed so much knowledge not just as a performer but also as a teacher... thank you for giving the kids an amazing experience and it's really exciting to see them grow with the process. I hope I'll see you again soon and hopefully next time I'll have a chance to work with you once again thank you... it was a pleasure meeting you and be a part of this project.”

-Andrea Miranda, Chaperone/Associate Teacher

“Thank God, thank you Indonesia Kaya, Amy, Stephen, Seth and Passport to Broadway. I still doesn't believe that I have been appointed to New York to get a scholarships and training there directly with Broadway mentors. We worked hard for 5 days and studied together,”

-Galabby Thahira, Student

“I would like to thank Indonesia Kaya and Djarum Foundation for creating this extraordinary program, to gave me the opportunity to join this program. I also want to thank Amy, Seth, and Stephen at Passport to Broadway who worked very hard that even they didn't sleep, who always gave me a note to be a better performer. I gained a lot of knowledge and learned more about broadway, about everything, about how to sing, dance, and find expression by listening and

feeling music so that I could convey the whole story very well to the audience and they could feel it too. I am very happy to make a moment with all of you. I can't wait to meet you again in another occasion. Thank you for everything, this experience is really changed me into a better person, encouraged myself to go beyond limits, believe in myself, and be honest with myself. I feel very lucky to be here. thank you so much, thank you so much!!”

-Adelia Artamevia, Student

“My "READY" team. I felt misplaced at the very first time, working with mostly kids and relatively teenagers wasn't what I expected. But right on the 2nd day, ALL OF YOU changed my mind. In this group I learn a lot to be a real actor no matter what role I was given. Your spirit, smiles, and honesty lift my motivation so I would do my best to this group. In the end, when I watches the recording of the show, IT BLEW ME AWAY. We really made it, honestly, and full of passion. I miss you all already. My Kim, I know you've had so many experiences out there, but you're so humble and let me to explore myself as a rookie in this acting business. Thank you so much! AND WE MAKE IT TO NEW YORK! Can't wait to work more with you, and the others. To Indonesia Kaya, Djarum Foundation, Passport to Broadway, crew, and all actors involved: Thank you to let this infant to absorb the knowledge and skills from the very best. This means a lot. I am aware that this ain't the destination, yet the gate to more wonders in the world of performing arts. Oh New York, I am READY. A bunch of gratitude to these two gentlemen Seth, Steven, and an amazing woman Amy. Thank you for coaching me for the past five days. Five days mean forever. Hope to see you soon in New York”

-Dasrizal Daz, Student

“Worked with these people for the past 5 days. I did this training last year in New York and for this year I assisted Amy & team, it was a challenge for me to remember the choreography & the song, basically the whole script & taking notes as fast as possible 😊🙏 Congrats for all participant & 16 'broadway baby' who get the opportunity to continue their intensive training in New York !!! LOVE & PROUD Thank you.”

-Ufa Sofura, Participant in Summer 2017 Program and Associate Teacher on this Program

“First of all this whole journey won't be any better without these awesome people I call friends. We all the share the same dream and I'm so happy to have amazing friends like these. Second I want to thank again the mentors who pushed me beyond my limits and made me improve myself or better yet change myself !!!”

-Lil'li Latisha, Student

“Finished our Broadway Intensive Workshop for 5 days with all 67 people who were chosen from 640-ish! No chill during the teaching process, but worth every second. We started at 7am and finished at 7pm everyday, after singing, dancing, and acting. Thanks for all people who made it happen, especially for all mentors who flew straight away from New York City! This was my first proper Broadway workshop, and definitely I learned so much!”

-Imammanda Budiarta, Student

“To my fellow “Beyond A Musical Doubt” cast, my [#benches](#), my support system. On the first day I remember saying that there's nothing more beautiful than being in a room full of people

who shares the same passion as you do. And you guys made this experience more than what I expected it to be. Waking up at 5am everyday; practicing for 12 hours from 7am till 7pm; going back home and doing the homework until 2am; and then sleep and do it all over again for 5 days; It was draining but you guys made it so fun. Words can't express how grateful I am to have all of you on this journey. Each and every one of you are unique and will always have a special place in my heart. For one last time, "Beyond a musical doubt!!! This is all a facadeeee~". I wanna share a lil story that probably I've never shared publicly. 5-6 years ago, I had an opportunity to go to New York with another musical entity. We worked & practiced hard for over half/ one year to prepare for our performance. And on the day when I was just about to leave my apartment to go to the airport, I got a call that the trip was canceled. As you can expect, my heart was crushed. When I heard about this "Passport to Broadway" program, I thought that this was probably a second chance for me to go there. But I hesitated at first because I don't wanna go through the same disappointment twice if I didn't make it. And so with a lil push from the people around me, I auditioned and surprisingly made it to top 70. Along the process I felt a lil unease because I felt like I had the wrong intentions. I had to realign my purpose of joining this program. That I was here to learn and grow as a performer, and as a person. And that winning, would just be a bonus. Always do things for the right reasons and with the right intentions and eventually what is meant for you will come at the right time. Can't believe that I'm saying this now but, See you soon New York "

-Ayu Gurnitha, Student

"All my life I've been dreaming of being on stage to share my stories. Thank you Djarum Foundation for giving me this opportunity to discover more things about myself and the world around me, as an artist. Thank you Amy Weinstein, Passport to Broadway, Seth Weinstein, and Stephen Brotebeck for helping us all to be better persons, finding meaning in our stories and every little thing we do on stage. New York, I am ready!"

-Mariska Setiawan, Student