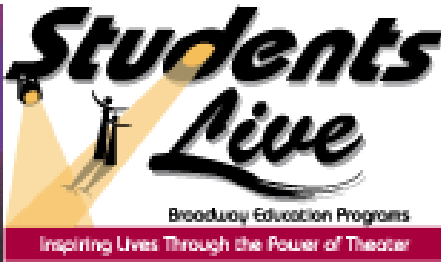


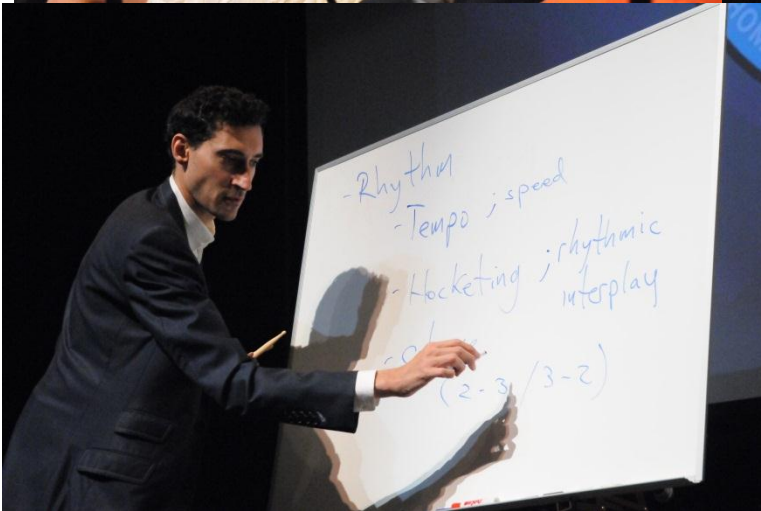
## Fela Kuti: The Power of Protest Music



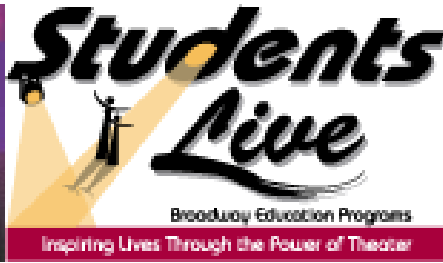




## Fela Kuti: The Power of Protest Music







## Fela Kuti: The Power of Protest Music



**“I greatly enjoyed the workshop because it facilitated a process for utilizing the discipline of music / musical thinking can be applied to teaching in the general education subjects. As a Fela fan, I was personally pleased to get a sense of what Fela is doing in his music, but what’s more is the how the workshop broke it down into very simple patterns, very simple protocols and incorporated social justice readings --- in such a way that I feel it would be possible to bring and build these routines into my classroom. I enjoyed getting instruction from a musician / expert, and I was impressed by his ability to simplify concepts for someone like me with little musical background. I enjoyed working in groups over time to build on the concepts together. My favorite part was certainly the performance at the end, and this was largely because the workshop built up to the place where we all felt proud of our team and our peers' accomplishment. I feel like we accomplished an amazing feat in just a few hours; imagine what it would be like in a high school class over the course of a school year. I loved the collaborative elements and the need to negotiate team work. Also I felt the performance was essential to see the work reach a "completed" cycle of the instructional strategy.” – Stephina Fisher, Educator at Bronx Academy for Software Engineering**