



ANYTHING GOES -Sutton Foster and Joel Grey star as Reno Sweeney and Moonface Martin in Cole Porter's musical cruise across the Atlantic Ocean.

BOOK OF MORMON, THE -Have they written it on golden plates? Only the creators (South Park + Avenue Q) know for sure in this smash-hit Tony Award Winning Musical.

CHICAGO – There's never been a better time to experience Broadway's razzle-dazzle smash. A sensational tale of sin, corruption and all that jazz, it has everything you could want in a musical: knockout dancing, an edge-of-your-seat story, and one showstopper after another.

COLUMNIST, THE - David Auburn's (*Proof*) latest drama portrays the dilemma faced by powerful Washington columnist Joseph Alsop, who publicly hosts the Kennedy Camelot circle while keeping hidden deep parts of himself. Starring John Lithgow.

DEATH OF A SALESMAN - One man and his family are caught up in the pressures and delusions of living the American Dream. Miller's play is the story of a traveling salesman whose illusions of picture-perfect business and family life cave in on him. Philip Seymour Hoffman stars as the distressed salesman Willy Loman in Arthur Miller's masterpiece. Also starring Andrew Garfield and Linda Emond.

END OF THE RAINBOW - It's December 1968 and Judy Garland is about to make her comeback...again. In a London hotel room with her young new fiancé at her side, Garland battles with a tornado of drugs and alcohol as she undertakes an exhausting series of concerts at the Talk of the Town to try and reclaim her crown as the greatest talent of her generation.

EVITA - Argentinian first lady Eva Peron rises to power through a combination of sex, ambition, timing and pure force of personality. The score includes "Don't Cry for Me, Argentina." Pop star Ricky Martin and Olivier Award-winning actress Elena Roger portray Che Guevara and Eva Perón — the roles that made stars of Mandy Patinkin and Patti LuPone. Also starring Michael Cerveris.

FLASHDANCE - Set in Pittsburgh USA, FLASHDANCE tells the story of 18 year old Alex, a welder by day and 'flashdancer' by night, whose dream is to obtain a place at the prestigious Shipley Dance Academy. Based on the Paramount Pictures film (Screenplay by Tom Hedley and Joe Eszterhas, story by Tom Hedley) FLASHDANCE is an unmistakably unique musical about holding onto your dreams and love against all the odds. The show features an iconic score including the smash hit 'Maniac', along with 'Manhunt', 'Gloria' and the Academy Award winning title track 'Flashdance – What a Feeling' as well as original songs created for the musical.

GERSHWINS' PORGY AND BESS, THE - George and Ira's Gershwin's ground-breaking work, reimaged by director Diane Paulus, musician Dierdre Murray and playwright Suzan-Lori Parks, stars Audra McDonald, Norm Lewis and David Alan Grier.

GHOST THE MUSICAL- After Sam is murdered on the street, he finds himself trapped as a ghost between this world and the next. He tries to communicate with girlfriend Molly through a phoney psychic in the hope of saving her from his murderer. Ground-breaking stage illusions set the backdrop to the story of two lovers separated by an act of violence. Based on the movie starring Demi Moore, Patrick Swayze and Whoopi Goldberg.

GODSPELL - The Gospel according to St. Matthew, 1970's style. As Jesus taught with parables and storytelling, *Godspell* utilizes clowning, pantomime, charades, acrobatics and vaudeville to tell the story of Christ's passion. Familiar songs include "Day by Day," "Turn Back, O Man" and "Bless the Lord."

HOW TO SUCCEED...TRYING- *Harry Potter's* Daniel Radcliffe brings his magic to the role of J. Pierrepont Finch, a go-getter who rises in the business world in this biting satire of corporate America.

JEKYLL & HYDE - In the first-ever Broadway revival of this musical adaptation of the Robert Louis Stevenson novel, a London doctor accidentally unleashes his evil alternate personality in his quest to cure his father's mental illness.

JERSEY BOYS - *Jersey Boys* is the story of how a group of blue-collar boys from the wrong side of the tracks became one of the biggest American pop music sensations of all time--Frankie Valli and The Four Seasons.

JESUS CHRIST SUPERSTAR - This up-to-date production sets the greatest story ever told against a modernist backdrop and wowed the critics during its run at the Stratford Shakespeare Festival. Directed by Des McAnuff (*Jersey Boys*). A rock opera that traces the final days in the life of Jesus Christ — his arrival in Jerusalem, his betrayal, Passion and crucifixion — as well as his relationships with Judas Iscariot and Mary Magdalene. The show features the hits "*I Don't Know How to Love Him*," "*What's the Buzz*" and the title song.

LEAP OF FAITH - Broadway favorite Raúl Esparza is con-artist Jonas Nightingale, who, finding himself stranded in a backwater Kansas town, attempts to separate the locals from their cash via a revival meeting. Based on the Steve Martin film. When his traveling ministry breaks down in a small Kansas town, a part-time reverend and full-time con artist quickly pitches a tent and invites the locals to a revival.

LION KING, THE - Disney's beloved movie comes to brilliant life through the magic of Julie Taymor. Giraffes strut, birds swoop, gazelles leap! The entire savanna comes to life and, as the music soars, Pride Rock slowly rises out of the stage.

MAMMA MIA! - A mother. A daughter. And three possible dads. The setting is a Greek island where 20-year-old Sophie is due to be married. Her mom, Donna is there, but her father isn't...because she's never met him. So, Sophie snoops in her mom's diary, chooses three former lovers as likely candidates and invites them to the wedding, hoping she can just figure it out when she sees them!

MARY POPPINS - Based on P.L. Travers' cherished stories and the classic 1964 Walt Disney film, *Mary Poppins* features the Sherman brothers' original Academy Award-winning songs, bringing to life the story of the Banks family and their magical nanny.

MEMPHIS - A music-loving mixed-race couple struggles to survive during the early Civil Rights era in Memphis.

MOUNTAINTOP, THE - Taking place on April 3, 1968, *The Mountaintop* is a reimagining of events the night before the assassination of civil rights leader Dr. Martin Luther King, Jr. After delivering one of his most memorable speeches, an exhausted Dr. King (Samuel L. Jackson) retires to his room at the Lorraine Motel while a storm rages outside. When a mysterious stranger (Angela Bassett) arrives with some surprising news, King is forced to confront his destiny and his legacy to his people.

NEWSIES - Extra! Read all about it! Due to popular demand (and excellent reviews), *Newsies* is coming to Broadway! Set in New York City at the turn of the century, the musical is the tale of newsie Jack Kelly, who dreams of a better life far from the hardship of the streets. But when Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsies' expense, Jack finds a cause to fight for and rallies his army of newsies to strike.

NICE WORK IF YOU CAN GET IT - A romantic, screwball comedy, *Nice Work If You Can Get It* features folks with a lot of nice work to their credit: actors Matthew Broderick and Kelli O'Hara, director Kathleen Marshall, and of course songsmiths George and Ira Gershwin.

ONCE - On the streets of Dublin, an Irish musician and a Czech immigrant are drawn together by their shared love of music. Over the course of one fateful week, an unexpected friendship and collaboration quickly evolves into a powerful but complicated love story. Based on the hit independent movie, *Once* is the story of an emotionally charged romance. Featuring the Academy Award-winning song "Falling Slowly."

ONE MAN, TWO GUVNORS - Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small-time East End hood. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers. Holed up at the Cricketers' Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be reunited with Rachel. To prevent discovery, Francis must keep his two guvnors apart. Simple.

OTHER DESERT CITIES - A prodigal daughter returns home after a long absence and announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family's history - a wound they don't want reopened. Starring: Stockard Channing, Rachel Griffiths, Stacy Keach, Judith Light and Thomas Sadowski.

PETER AND THE STARCATCHER - A prequel to Peter Pan based on the popular novel by Dave Barry and Ridley Pearson, twelve actors play some 50 characters, all on a journey to answer the century-old question: How did Peter Pan become the Boy Who Refused to Grow Up?

PHANTOM OF THE OPERA, THE - Remember your first time? Now's the time to see the longest-running show on Broadway...for the first or the tenth time!

PRISCILLA QUEEN OF THE DESERT - The nightlife-loving divas from the hit 1994 movie return and take the audience along on a disco-dancing adventure.

REBECCA - Rebecca is the story of Maxim de Winter, his new wife, and Mrs. Danvers, the controlling and manipulative housekeeper of Maxim's exquisite estate, Manderley, where the memory of his first wife, the glamorous and mysterious Rebecca, still casts a shadow. The musical, based on the classic Daphne du Maurier novel, depicts the life of an insecure young woman who marries a wealthy widower with a terrible secret.

ROCK OF AGES - Fueled by high-octane '80s rock, this show is from the anthems that defined an era to the power ballads that lit up arenas everywhere. A theatrical event inspired by the unforgettable rock sounds and the mega-bands that dominated the airwaves for more than a decade, *Rock of Ages* features big chords, big dreams and big hair.

SEMINAR - Alan Rickman, widely known as the sinister professor Snape in the *Harry Potter* movies, assumes another academic role, that of Leonard, who is teaching an unusual seminar.

SISTER ACT - Are movies to musicals becoming a habit? Nonsense! Based on the 1992 Whoopi Goldberg movie, *Sister Act* features a disco-inspired score by Alan Menken with lyrics by Glenn Slater.

SPIDER-MAN TURN OFF THE DARK - The epic new musical brings to life the iconic superhero Spider-Man, who as high school student Peter Parker is bitten by a genetically altered spider and develops astonishing powers.

STICK FLY - Two brothers bring their girlfriends home for a family summer weekend on Martha's Vineyard - and fireworks ensue. Grammy Award-winner Alicia Keys with Reuben Cannon and Nelle Nugent produce the Broadway premiere of *Stick Fly*, the acclaimed play by Lydia R. Diamond, directed by Kenny Leon.

VENUS IN FUR - Nina Arianda (*Born Yesterday*) dazzled audiences last year in the play's Off-Broadway run as a talented young actress whose seductive audition turns into a power struggle. Also starring Hugh Dancy.

WARHORSE - A tale of a horse conscripted into war, and the young man who attempts to find him. Utilizing puppetry, scenic elements, music and movement, the epic comes to life in a breathtakingly original production.

WICKED - Audiences are cheering for this musical hit inspired by the beloved story of The Wizard of Oz! Long before Dorothy drops in, two girls meet in the Land of Oz.

WIT - Cynthia Nixon stars as Vivian Bearing, a professor of poetry who is diagnosed with late-stage cancer in the Broadway debut of Margaret Edson's Pulitzer Prize-winning play.